

**24<sup>TH</sup> ETHNOGRAPHIC FILM PANORAMA**

**12 AU 20 MARS 2005**

***Musée de l'Homme - Place du Trocadéro - 75116 Paris***  
***(Salle de Cinéma "JEAN ROUCH", 1er étage)***  
**(FREE ENTRANCE)**

*« This event allows us to screen, to discuss, to hate, to love films which come from all over the world most often with their directors ready to defend themselves or to discover with emotion that their message - how ever difficult it is) – was seen and understood » Jean Rouch*

Thus, for 24 years, « the Bilan du Film Ethnographique » has taken place at the Musée de l'Homme In Paris in the screening room now named « Jean Rouch ». The aim of the Ethnographic film Panorama to show the most recent tendencies of Visual Anthropology in the world.

Each screening is followed by discussions with the film's directors or a specialist of the topic or the area shown

A panel of judges led by Marc Piault (France), Chairman of the Ethnographic Film Committee will present the following three awards :

- BARTOK Award – French Ethnomusicology Society
- MARIO RUSPOLI Award – Directorate of Books and Reading, French Ministry of Culture and Communication -
- NANOOK – Rouch Award

**Opening**

**Saturday 12th** from 10 pm to 1pm « **Rouch seen by...** »

Screenings of three films

**Conversation with Jean Rouch** by Ann **Macintosh** - 2004 - 40'

Shot throughout two years from 1979 to 1980 in some American Universities during summer schools, in his daily life in Paris meetings friends, at Chateau Thierry, a war place memory, at Monaco, where his father was Director of the Oceanographic Institute, at Marcilly his homestead place, at Santa Margherita his summerhouse in Italia which he shared with his former wife Jane in the seventies, these various conversations, let us share for a moment with humor and complicity the « world of Rouch ».

« **Jean Rouch : Paroles données** » - Marc Arnaud **Boussat** – 1997 – 25' .

During the Audiovisual Scientific film Festival held at the Eiffel tower, Jean Rouch talks wuith a young filmmaker about his personal view on Cinema and its key role in the Scientific Research .

**Jean Rouch and Germaine Dieterlen** : « **the future of memory** » Philippe **Costantini** – 2004 – 52'

In December 2003, Philippe Costantini, Jean Rouch and his wife Jocelyne came to Dogon country in order to ask the « elders » when it would be possible to

After moving reunion with his old friends and after consulting the « Fox », it was decided that it could be in March 2005.

But the 18th of February Jean decided to stay in Niger for ever so Philippe came back alone to shoot Germaine's funerals.

**Monday 14th - Tuesday 15th - Thursday 16th –**

**Wednesday 16th – Thursday 17th** - from 10 am to 1pm - from 2.30 pm to 6 pm and from 8.30 pm to 11 pm –

**Vendredi 18 mars** from 10 am to 1pm – from 2.30 pm to 6 pm

***At 9 pm Proclamation of award winning films followed by the screening of the closing film***

**Damouré, Moussa et Tallou . Rouch's family of Bandits in Niger** - Berit Madsen et Anne Mette Jorgensen, Danemark – 2005 - 80'.

In 2003 two filmmakers went to Niger to make a film with Damouré Zika, Moussa Hamidou and Tallou Mouzourane. The former had seen the latter in numerous films that they had made together with Jean Rouch, over a period of more than fifty years. They would now try to 'walk in the footsteps of Jean Rouch' and make film together with them. They were curious to learn how Rouch's friends in Niger had experienced all these years of working with him and the cinema. Their film was going to be a survey into their collaborative methods. This film was recorded in 2003. Rouch died one year later on a desert road in Niger. At the time of the recordings he hadn't been to Niger for two years and his friends still hoped very much for his return. They were still involved in a film project together.

**Saturday 19th** – From 10 am to 1pm – from 2h30 pm to 7 pm

« **Round Table** »

**DVD tool of diffusion for the research in Visual Anthropology**

It will be possible to discuss with various contributors (Institutions, producers,, anthropologists, film directors...) the many possibilities of this new tool now at the service for researchers for a broader public as well.

**Sunday 20th** from 1 am, screening of the winning films.

For further information, please contact Françoise **Foucault**, Director of the Bilan du Film Ethnographique – Tel.: 01 47 04 38 20 – Fax : 01 45 53 52 82 – e-mail : [cfe@mnhn.fr](mailto:cfe@mnhn.fr)

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