FOR IMMEDIATE RELEASE

Alexander Calder, the American sculptor whose mobiles and stabiles have become world-famous, will arrive at the Massachusetts Institute of Technology Tuesday (March 8) to direct the assembly of 33 tons of steel plates for a new work of art.

The sculpture, a stabile 40 feet high, will be erected in McDermott Court, an area which is being developed at the base of the 20-story Cecil and Ida Green Building. Its 35 parts were fabricated in France, where Calder has a part-time Saché, and shipped to Cambridge. Calder is due to arrive at M.I.T. early Tuesday afternoon, accompanied by a French technician.

A crane with 60-foot boom will be used by the Turner Construction Company in erecting the stabile. Plates will be fastened together with 3,000 pounds of nuts and bolts and will be anchored to a massive concrete pad which already is in place. The process is expected to require several days. After the sculpture has been assembled it will be sandblasted and then given three coats of paint – the final one black.

McDermott Court has been named for Mr. and Mrs. Eugene McDermott of Dallas, Texas, who made the project possible. Mr. McDermott was a classmate of Calder’s at Stevens Institute of Technology, where they were graduated in engineering in 1919. I.M. Pei and Associates of New York, architects for the Green Building, are architects for McDermott Court, in association with Sasaki, Dawson, DeMay & Associates, landscape architects.