

# ENVIRONMENTAL ANTHROPOLOGY



## THE DISAPPEARING OF TUVALU

by Christopher Horner and Gilliane le Gallic  
75/55 min, 2004

A detailed overview of contemporary life in the tiny South Pacific country of Tuvalu, this film documents the earth's first sovereign nation faced with total destruction from the effects of global warming. With a population around 11,000, Tuvalu has been inhabited for over four millennia. Tuvalu's people struggle to survive economically while confronting the likelihood of having to evacuate their homeland en masse within the next 50 years.



## MARION STODDART: THE WORK OF 1000

By Susan Edwards and Dorie Clark  
30 min, 2010

In the 1960s, the Nashua River in New Hampshire and central Massachusetts was clogged with toxic sludge from nearby paper mills, and one of the 10 most polluted rivers in the country. Marion Stoddart, a housewife, took on the big challenge of cleaning up the Nashua, mobilizing the community with dramatic success. Her efforts helped get the Massachusetts Clean Rivers Act passed, preventing companies from polluting the river in the future.



## CARTONEROS

by Ernesto Livon-Grosman  
60 min, 2006

*Cartoneros* follows the paper recycling process in Buenos Aires from the trash pickers who collect paper, through middlemen in warehouses, to executives in large corporate mills. The recycling process exploded into a multimillion-dollar industry after Argentina's latest economic collapse. This film is both a record of an economic and social crisis and an invitation to audiences to rethink the value of trash.



## MI CHACRA (MY LAND)

by Jason Burlage  
100/53 min, 2009

Framed by the seasons, this film chronicles a year in the life of a young indigenous Peruvian man who has lived almost his entire life in a small farming village. The film documents him from planting to harvest, and through a season of work as a porter on the Inca Trail. Viewers witness transformations of spectacular landscapes as well as a society's struggle to preserve its connection to the land.



## OWNERS OF THE WATER

by Laura R. Graham, David Hernandez Palmer, and Caimi Waiasse  
34 min, 2009

In this compelling documentary with groundbreaking ethnographic imagery, a central Brazilian Xavante, a Wayuu from Venezuela, and a US anthropologist explore an indigenous campaign to protect a river from the devastating effects of uncontrolled Amazonian soy cultivation. The film highlights a civic protest showing strategic use of culture to bring attention to deforestation and excessive use of agritoxins in unregulated soy cultivation.



## THE LAST YOIK IN SAAMI FORESTS

by Hannu Hyvonen  
60 min, 2007

Made for the United Nations, this documentary chronicles the logging damage that has taken place in the forests of Finnish Lapland over the past 50 years. Home to the indigenous Saami peoples, these Northern old growth forests are essential to Saami reindeer herding; logging severely depletes the lichen necessary for reindeer grazing, and disrupts the entire forest ecosystem. The Saami hope to pass their traditional way of life onto future generations.

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