

SOCIAL HISTORY



THE UPRISING OF '34

by George C. Stoney,
Judith Helfand
and Susanne Rostock
88 mins, 1995

This film tells the story of the General Strike of 1934, a massive, but little-known strike by thousands of Southern cotton mill workers during the Great Depression. The mill workers' defiant stance — and the grassroots organizing that led up to it — challenged a system that had shaped cotton mill communities for decades. Sixty years after the government brutally suppressed the strike, a dark cloud still hangs over this event.



LOST AND FOUND: THE STORY OF ROMANIA'S FORGOTTEN CHILDREN

by Joshua Seftel
28 min, 1992

The legacy of governmental policies concerning population growth and the family under the Communist rule of Nicolae Ceausescu in Romania were devastating. This documentary presents an uncompromising look at the situation of thousands of children in state orphanages today. Winner of 20 international awards, *Lost and Found* is an excellent film for the study of recent eastern European history and politics, and their effects on health and human welfare.



INDIAN SELF-RULE: A PROBLEM OF HISTORY

by Selma Thomas
58 min, 1985

After centuries of struggle, the Indians of North America own less than 2% of the land settled by their ancestors. *Indian Self-Rule* traces the history of white-Indian relations from nineteenth century treaties through the present, as tribal leaders, historians, teachers, and other Indians gather at a conference organized to reevaluate the significance of the Indian Reorganization Act of 1934.



BROWNSVILLE BLACK AND WHITE

by Richard Broadman
and Laurann Black
83 min, 2002

This powerful documentary explores the complex history of interracial cooperation, urban change, and social conflict in Brownsville, New York, from the 1930s - 2000s. A case study of the tragedy of urban American race relations, the film recounts the transformation of Brownsville from a poor but racially harmonious area made up largely of Jews and blacks to one made up almost entirely of people of color.



CHILDREN OF LABOR: A FINNISH-AMERICAN HISTORY

by Richard Broadman
55min, 1977

Featured at the 1977 New York Film Festival, *Children of Labor* is the story of Finnish immigrants' contact – and conflict – with industrial America. Three generations of Finnish-Americans recount how they coped with harsh realities by creating their own institutions: churches, temperance halls, socialist halls, and cooperatives. The film focuses on the people, their organizations, and the challenges posed by McCarthyism that reverberate in the lives of Americans today.



THE LAST KAMIKAZE: TESTIMONIALS FROM WWII SUICIDE PILOTS

by Masami Takahashi
55 min, 2007

This film explores the minds of former suicide bombers who participated in the first well-orchestrated suicide mission in modern history, which was carried out by the Imperial Japanese Navy during WWII. At the beginning of the program, suicide pilots were university graduates and intellectual elites, but in 1942 the Navy was aggressively recruiting a large number of inexperienced boys who were only teenagers.

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