

TOURISM STUDIES



FRAMING THE OTHER

by Ilja Kok
and Willem Timmers
25 min, 2011

The elaborate body ornamentation of the Mursi women has spawned a new wave of tourism in Southern Ethiopia. Hundreds of tourists visit each year, and posing for camera-toting Westerners has become the Mursi's main source of income. By intercutting the dialogues of a Mursi woman and a tourist, this film creates an intimate portrayal of a tourist encounter, and raises profound questions about ethics, tourism, authenticity, and cultural identity.



IN PURSUIT OF THE SIBERIAN SHAMAN

by Anya Bernstein
72 min, 2006

Long suppressed by missionaries and Soviet anti-religious campaigns, Siberian shamanism has experienced an unprecedented revival following the collapse of the Soviet Union. This film takes a behind-the-scenes look at a shaman who performs intimate rituals for Siberian locals, and at resorts for Western tourists in search of "primitive" cultures. This film captures the comic, and often disturbing, cross-cultural miscommunications between the shaman and tourists.



TREKKING ON TRADITION

by Jennifer Rodes
42 min, 1992

This film explores the effects mountain tourism has on a small village in rural Nepal and the often-ironic nature of the resulting cross-cultural encounters. Recommended for Asian Studies, Environmental Studies, the Anthropology of Tourism, and Global Economics.



UNITY THROUGH CULTURE

by Christian Suhr
Ton Otto
59 min, 2011

Baluan Island native, Soanin Kilangit, is determined to unite the Baluan people and attract tourism through the revival of traditional practices on his South Pacific Island. Kilangit organizes the largest cultural festival ever held on the island, but some leaders argue that Baluan never had its own culture. A struggle to define the past, present, and future of Baluan traditions erupts in this film about authenticity and the meaning of culture.



WEAVING THE FUTURE

by Mark Freeman
24 min, 1997

This is a portrait of the unique indigenous community of Northern Ecuador's Otavalo Indians. The Otavalo have successfully adapted their traditional weaving to the international marketplace, selling textiles in the U.S., Europe, and Japan. This film explores tensions between traditional values and the allure of an emerging economy, the impact of tourism, and the ethnic tensions between the Otavalos and their less affluent white and mestizo neighbors.



TUBABS IN AFRICA

by Amy Flannery,
Mary Flannery,
and Michael Ford
50 min, 2009

In the Gambia, West Africa, locals call foreigners "Tubabs," a term derived from "two bob," the fee British colonialists paid Gambians for odd jobs. This film follows a group of students from Maryland on a summer long jaunt deep into the Gambia to study West African language and culture. The filmmakers investigate issues surrounding modern-day colonialism, Westerner's relationship to developing countries, and the traditions of the Gambian people.

THESE FILMS AND MORE AVAILABLE AT: WWW.DER.ORG