

English References of Hu Tai-Li's Documentary Films

● review article of *The Return of Gods and Ancestors: the Five-Year Ceremony*
Review by William Graves, *American Anthropologist*, March 1987, Vol. 89, No. 1, pp. 263-264

● review article mentioning *Voices of Orchid Island*
Jeffrey Ruoff (1994)

“On the Trail of the Native's Point of View: The Göttingen International Ethnographic Film Festival, Göttingen, Germany, May 11-15, 1994.” *CVA Newsletter* 2 (1994): 15-18. <http://www.dartmouth.edu/~jruoff/Articles/CVANewsletter.htm>

“Hu Tai-Li's *Voices of Orchid Island* (1993), which juxtaposed three related stories of how the Yami people cope with pressures from mainland Taiwan, opened with a direct challenge to ethnographic film from one of the subjects, 'We tend to feel that the more anthropologists come here, the deeper the harm they do to the Yami'. The rest of this provocative 16mm feature film explored how the island inhabitants struggle with tourist photography, medical care, and nuclear waste disposal.”

● article discussing *Voices of Orchid Island*

Kuei-fen Chiu (2005) “Taiwan and Its Spectacular Others: Aesthetic Reflexivity in Two Documentaries by Women Filmmakers from Taiwan,” *Asian Cinema: Special Issue on Asian Documentary* 16.1 (Spring/Summer 2005): 98-107.

Kuei-fen Chiu (2007) “The Vision of Taiwan New Documentary.” in 2007 Darrell Willam Davis and Rh-Shou Robert Chen eds., *Cinema Taiwan: Politics, Popularity and State of Arts*, p.17-32, London and New York: Routledge.

“Chiu asserts that *Voices of Orchid Island* (1993) by Hu Tai-Li asks sharp questions about the subjection of Taiwan's aborigines to the exploitive gaze of dominant groups.” -- Review article: *The China Quarterly*, 191, September 2007, p.774-775.

● Hu Tai-Li's essay about *Songs of Pasta 'ay*

Hu Tai-Li 2007 “The Making of *Songs of Pasta 'ay*”

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● Hu Tai-Li's book and article providing background ethnography of *Passing Through My Mother-in-law's Village*:

Hu Tai-Li 1984 *My Mother-in law's Village: Rural Industrialization and Change*

in Taiwan. Institute of Ethnology, Academia Sinica, Monograph Series B, No.13.
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● Hu Tai-Li's article interpreting *Sounds of Love and Sorrow*:

Hu Tai-Li 2005 "The Camera is Working: Paiwan Aesthetics and Performances in Taiwan". In *Expressive Genres and Historical Change*. Pamela J. Stewart and Andrew Strathern, eds. Pp. 153-172. London: Ashgate Publishing.

● review article of *Sounds of Love and Sorrow*

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● Hu Tai-Li's article providing background ethnography of *Stone Dream*

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New York: M. E. Sharpe, Inc.

● review article of *Stone Dream*

Review by Murray A. Rubinstein, in *Visual Anthropology* 20(4): 309 -311, 2007.

● Leo Chen's introduction of *Stone Dream* for Doculens Asia

<http://blogs.walkerart.org/filmvideo/2006/10/24/leo-chen-talks-about-doculens-asia/>

● newspaper report on Hu Tai-Li and her films

"More than an observer" by Ian Bartholomew, *Taipei Times*, Sunday, Sep 17, 2000, P. 17

<http://www.taipeitimes.com/News/feat/archives/2000/09/17/53699>

● review article of Hu Tai-li's film series

"A Review of Hu Tai-li's Documentary Educational Resources Series" by Marc Moskowitz, *American Anthropologist*, June 2008, Vol. 110, No. 2, p. 248-250.

