

SATURDAY

There will be 2 crews working on Saturday. The OUTSIDE crew will be Thomas, Jan, Bob and Jay. The INSIDE crew will be Wayne, Bruce, Chris and Ben. Jay and Chris will coordinate activities of the 2 crews when necessary relaying pertinent information to Bob and Ben who will work directly with their respective camera and sound.

The basic division of labor is based on the in vs. out events, however, both crews will be outside for the beginning of the sale, and for filming our listed items with listed buyers(e.g. guns to Ernest Leitzel). The sale of the real estate will be done with the INSIDE crew shooting out of the attic window, and the outside crew in the yard across the street. Furniture will be shot with the OUTSIDE crew down in the crowd, and the INSIDE crew on the outside staircase. All other events will be covered by one camera inside and one camera outside, each covering the event from the best vantage point. For the convenience of talking about it we will use 4 basic camera positions as shown below. However, these are just for reference purposes as each crew will have to adjust as we go.

Porch

#3

Yard

#4

#1

○ ○ ○  
Auctioneer's Stand  
Two auctioneers + clerk

#2

When both cameras are outside, they will shoot from the same side. The inside crew will be at either position #1 or #2, and the OUTSIDE crew will work for the best shots(to be discussed shortly) on the same side, moving as necessary from position #1 to #3 or from #2 to #4, depending on which side we are all on.

What we know about the order of the sale is the following: It will begin with small stuff, building to some of the more expensive stuff around mid-morning. 12:30 - real estate, probably begun but not finished until they take a break and come back to it for final bids, but this is unpredictable. 1:00 or thereabouts - guns. 1:30 - car. 2:00 - furniture 3:00 - the rest of the small stuff. All of this is subject to instant change, especially if there is a threat of rain.

At the very beginning of the sale, we will have both crews outside to get the OPENING, after which they will stay for a short time to try out the system we have planned for later when they are both outside again to shoot the sale of one of the listed items to a known buyer(e.g. gun to Ernest Leitzel).

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OPENING - OUTSIDE crew will be in position #3 or #4 in order to get the auctioneer. OUT will stay on Ralph through his opening speech and through the sale of 2 or 3 items. INSIDE crew will be in position #1 or #2 in order to get a wide shot of the crowd, narrowing to a slightly less wide shot to frame bidders if possible - but will stay fairly wide to get the sense of the opening.

After this, we will try out the shooting system for later. INSIDE crew in position 1 or 2 will lock onto a bidder and stay with him throughout the sale of an item. Outside crew will be somewhere between positions #1 and #3 or #2 and #4 (depending on which side we are on) trying to get a good wide shot of the bidding zooming in to get the runner delivering the item to the winning bidder at the end. We will do this 2 or 3 times for practice and to get a sense of the opening again.

LISTED ITEM/KNOWN BIDDER - These are items which we want to follow for which we have some information as to who wants to buy them. At this point we have: guns, stamp machine, hand bell, Charlie McCarthy dolls (maybe), piano (item won't we see, but will be sold). We expect to be adding items to this list as we go. Some furniture will also be in this category, but that will be covered as furniture.

INSIDE camera will be locked onto our known bidder from beginning to end of item's sale, regardless of whether that person gets a bid in or not, or stops in the middle. OUTSIDE camera will be on the same side and will start wide, looking for a shot which shows the whole bidding scene (all bidders in the duel) if possible. When the item is sold, OUTSIDE camera tries to see the winner hold up his number and the runner deliver the item, and stays on him for reactions and the way he treats, handles the item. If the winner is the known bidder seen by the INSIDE camera, OUTSIDE camera goes to a loser for reaction, or to some other activity relevant to the sale of the item (e.g. general murmuring and gossip of the audience concerning the high price, etc.) In other words, OUTSIDE camera is covering the event while INSIDE camera gets our known bidder. OUTSIDE camera will be responsible for getting a clear shot of the item being sold as it is held up (probably at the beginning of bidding).

REAL ESTATE - OUTSIDE camera will be in position #4 in order to get auctioneer starting the bidding and then to get bidders in profile. If we can't locate the bidders, stay wide to give us a chance to get them and to see the crowd look for bidders. If we really can't locate the bidders, try to get the sense of the secret, invisible quality of the bidding (people looking around, etc.), making an advantage of what we can't see. Once bidders are located OUTSIDE camera tries to cover the duel as possible. When the property is about to be sold, OUTSIDE camera goes back to auctioneer declaring it sold and then goes to buyer. At this point, OUTSIDE camera will physically move to follow winner over to the clerk, staying outside, but shooting through the door. Jay will enter the frame to talk to winner and should then bring him outside for a brief on-camera interview. If we don't do interview on the spot, we will follow him for a bit to get congratulations, etc. In order to follow the winner, OUTSIDE camera may want to be hand-held and in position #3