

Shooting and Interviewing Schedule - a first look at events to be covered before the auction, tied loosely to an Anticipated chronology of events...relevant interviews are listed with each event These may obviously be combined.

EVENTS	VISUALS	INTERVIEWS	PURPOSE
<u>Prior to Death:</u> Reconstruct first Stages in dissolution of household - "pre mortem inheritance"	shoot at home of kin...show items...indicate type of materials handled this way... show what done with them.	Family Members - find a spokes-	Demonstrate distribution of "important lineage items, and use of specified giving that Circumvents the will...locates sale w/in life-cycle...show use of items in life to negotiate relations...
If possible, reconstruct subject's preparation of home for death/sale	visualizable changes and preparations at S.s home with voice-over	Family or Close Friends - anyone who can explain this... (this could be incorporated simply as voice over during tour through house	Demonstrate status of sale as a traditional final evaluation by community...its value/nature as a social event motivating the individual
<u>Following Death:</u> Legal/Institutional Procedures	shoot interview...reading of the will?...other meetings of bank and family?...Funeral?	Lawyers Trust Officers Executor Minister(s)	Explain procedures <u>required</u> and the imposition of institutional "solutions"...Reveal patterns in these mechanics Typical to county...
Family Decision-Making re: -what course to take	shoot any group meetings about this, and/or reconstruct through interviews	Family Members - if interviews used choose members to draw out points of contention	Show or at least imply/sketch process or negotiation and reorganization...who leads,

-how/what things to divide  
 -who does what

mutual considerations, sources of friction

EVENTS

VISUALS

INTERVIEWS

PURPOSE

First Tour - this at the point when house is still untouched

-Designated person "checking" the house...  
 -Walk through the house  
 -Stills of approx. 15 items

Family Member(s) - walking tour initially w/this person, to tell why s/he's there,...show us the house...explain it's untouched...Possibly; a montage of voice-over comments by family on deceased, feelings family, the sale  
 Close Friends - for comments  
 For use here and elsewhere.

- A baseline - the house as it was...from this point on we will be showing "Transformations" of house and contents  
 To invoke a sense of the place as a HOME  
 -A moment to reflect on the dead  
 A first look at items to be followed through the sale

Auctioneer's Tour - To draw up the sale bill

possibly a dissolve to this from the above...follow him walking through with the family, discussing procedures

Auctioneer - interview on sale and all procedures on preparation  
 Conversation on prep. be used here as explanatory voice-over interwoven with sync-sound assessment of how others and/or may be cut to him at end of scene for his perspective on this stage.

The first "transformation" - We move from last look at "home" to first phrasing Of it as merchandise... a pro's assessment of how others will judge it

EVENTS

VISUALS

INTERVIEWS

PURPOSE

Preparation - this will occur over a Period of several Months

Film a sampling of events representing major preps required...film esp. when several people will be there  
Convey:  
a) breaking the house down -  
b) setting-up for display

Document/analyze methods of Presentation...

-Tape as much conversation - here as often as possible  
Possibly interview workers as work...explore what discarded set-up decisions, anticipated evaluations, etc...  
Ask workers to show/discuss anything that calls up memories

(make certain to do with things filmed on tour, w/items that might sell well, and others That won't...

-To show the process  
-To revert back to the personal symbolic significance of items...  
And show how situation is emotionally charged by conversion of things here from, personal to public private/relic to economic value  
continuity to change  
-To show another stage in the progress of the chosen items  
-To record all behavior (including conversation, display decisions, etc...) indicating concern over how others will evaluate them

PREVIEW

Film event for the very beginning to end...watch interaction of family & previewers accumulate shots of people handling, looking over and "inspecting" things...

Dealers - if dealers come, this might be a place/time to interview with specific reference to sale... otherwise, get early in the day of the sale (about the specific items) and afterwards ` (about the sale itself) (I don't think we should interview previewers here...)

\_To watch the "neighboring" and small-talk that makes this a social event...  
\_to examine/explore its function as a last judgment

