HANOI ECLIPSE
by Barley Norton
56 min, 2010

This powerful documentary chronicles the challenges faced by the groundbreaking and controversial Vietnamese band Dai Lam Linh in their hometown of Hanoi, as they flout taboos and struggle for creative freedom in a one-party state where cultural expression is tightly controlled.

POLYPHONY OF CERIANA
by Hugo Zemp
74 min, 2010

In Ceriana, a village in West Liguria on the southern slopes of the Italian Alps, people love to sing. The Compagnia Sacco, founded in 1926, draws its repertoire from the local tradition and presents it to an international audience, continuing to nurture and keep alive the village singing of today.

SOUNDS OF LOVE AND SORROW
by Hu Tai-Li
86 min, 2000

This film integrates the eerie sounds of the Paiwan flutes, including the nose flute, which legend says imitates the call of the deadly hundred-pace snake, with the recollections of tribal elders and traditional tales to present a rich background of Paiwan life and history in Taiwan.

A SWISS YODELLING SERIES
by Hugo Zemp
126 min, 1986

A set of 4 films exploring musical structure and performance in the “rough” traditional yodel style practiced by villagers of a small Swiss mountain valley, in contrast to the singing of official yodel choirs, who are subject to the uniformed aesthetic of the Swiss Yodelling Association.

SOUTHERN VOICES: A COMPOSER'S EXPLORATION WITH SORREL DORIS HAYS
by George C. Stoney
59 min, 1985

This documentary traces the development and premiere performance of an avant-garde symphonic work by Southern composer Sorrel Doris Hays. Commissioned by the Chattanooga Symphony Orchestra, Hays’s piece is based on the sounds and rhythms of Southern speech and musical traditions.

‘ARE’ARE MUSIC & SHAPING BAMBOO
by Hugo Zemp
174 min, 1979

A fascinating 2-DVD set that extensively documents the traditional musical culture of the ‘Are’are people of the Solomon Islands. Together, the two films offer a comprehensive look at ‘Are’are musical culture, not only depicting the playing of traditional panpipes, but also their creation: from cutting the bamboo in the forest to fashioning the final bindings.

THESE FILMS AND MORE AVAILABLE AT: WWW DER.ORG
Who's Is This Song?

by Adela Peeva
70 min, 2003

In her search for the true origins of a haunting melody, the filmmaker travels to Turkey, Greece, Macedonia, Albania, Bosnia, Serbia, and Bulgaria. The trip is filled with humor, suspense, tragedy, and surprise as each country’s citizens passionately claim the song to be theirs. In a region besieged by ethnic hatred and war, what begins as a light-hearted investigation ends as a socio-historical exploration of the deep misunderstanding between Balkan peoples.

Music of Georgia (Caucasus) Series

by Hugo Zemp
115 min, 1998-2012

Traditional music of Georgia (the Caucasus) is now internationally renowned and appreciated for the richness and beauty of its polyphonies. While concerts and studio recordings have revealed the diversity of local musical traditions, the films in this series show, for the first time, the performance of three different music styles in the context of rituals and learning.

The Key from Spain: The Songs & Stories of Flory Jagoda

by A. Petrovic & M. Livingstone
40 min, 2000

In this uplifting tale of survival and continuation, acclaimed Sephardic folksinger, Flory Jagoda, tells the story of her life. With warmth and passion, she sings the songs of her ancestors and contributes melodies and lyrics of her own to this timeless musical canon.

New England Fiddles

by John Bishop
57 min, 1984/1989

Since colonial times, the fiddle has enjoyed a primary place in American traditional music. The fiddler provides the spirit and music for dances, which are important elements for community cohesion. New England styles and tunes originate in French and Anglo-Celtic traditions, which have been transformed into the music we hear at fiddle contests and contra dances in the Northeast today.

AMIR: An Afghan Refugee Musician’s Life in Peshware, Pakistan

by John Baily
52 min, 1985

Between 1973 and 1977 John Baily carried out extensive ethnomusicological fieldwork on the urban music of Afghanistan, particularly in the western city of Herat. In 1985, he traveled to Peshawar to film Afghan refugees who were musicians. The film portrays aspects of the musician Amir Mohammad’s life as a refugee and his life as a professional musician. Musical performances include resistance songs at a Pakistani wedding.

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