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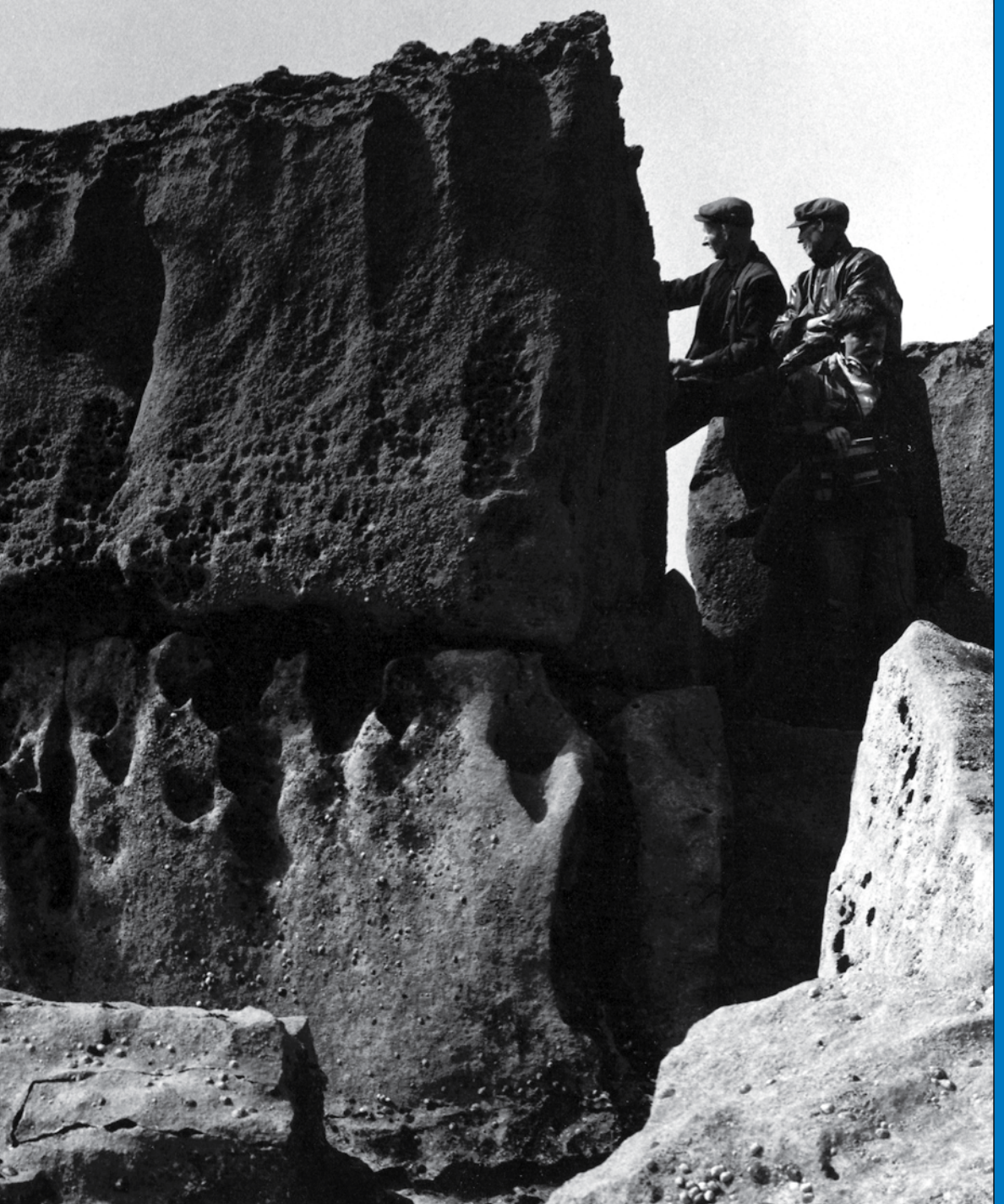

This year we are proud to announce, with our partners at the Smithsonian Institution's Human Studies Archive, that the John Marshall Archive has been added to UNESCO's Memory of the World Register. Great collections have formed the basis of DER's acquisition and distribution strategy since 1968, when we introduced the exemplary !Kung Bushman films of John Marshall and the ground-breaking Yanomamo films by Timothy Asch and Napoleon Chagnon.

We continue to see the value in acquiring important filmmakers' entire oeuvres; more recent examples include the works of Robert Gardner and Swiss documentarian Jacqueline Veuve.

Now we are introducing new titles from the legendary George Stoney, considered to be the father of community access TV. These are soon to be followed by an in-depth look at the influential "direct cinema" innovator Richard Leacock, and we feel that these collected works will resonate in ways that provide a richer and more informative viewing experience.

Additionally, exciting single new releases such as *When Medicine Got it Wrong* and the Emmy-nominated *The Ballad of Esquiel Hernández* mean that DER continues to provide some of the best content available today.

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New Collections

DER recognizes the increasing value of presenting works in context and the life's work of significant filmmakers in their totality. Film and media distribution in the digital age has become increasingly fragmented, making preservation a priority for DER – alongside our commitment to maintaining the accessibility of all our titles in the most current and in-demand formats.

We are pleased to announce three valuable and historically important collections, two upcoming and one with its first films available now.

THE GEORGE C. STONEY COLLECTION

George C. Stoney (1916–) is a professor of film and cinema studies at New York University, and a pioneer in the field of documentary film. Stoney directed many influential films including *All My Babies* and *How the Myth Was Made*. He is considered to be the father of public access television. The first three titles in the coming collection are now available:

HOW THE MYTH WAS MADE
color, 58 min, 1979, $195 $49.95

THE SHEPHERD OF THE NIGHT FLOCK
b&w, 56 min, 1975, $195 $49.95

SOUTHERN VOICES
color, 59 min, 1985, $195 $49.95

THE FILMS OF RICHARD LEACOCK

Richard (Ricky) Leacock (1921–) studied physics at Harvard, was hired by Robert Flaherty in 1946 to film *Louisiana Story* and in the 1960s founded Drew Associates along with Robert Drew and D.A. Pennebaker. He is considered to be one of the originators of the "direct cinema" movement and headed the M.I.T. Film Department until 1988. We are honored to be able to make his important work available beginning with *Richard Leacock and Valerie Lalonde: The Paris Years 1989 to 2009*.

COLLECTED FILMS OF JORGE PRELORAN

Jorge Preloran (1933–2009) was a prolific Argentine filmmaker and a pioneer in ethnobiographic filmmaking who taught at the School of Theater, Film and Television at UCLA from 1976 to 1994. His 1969 film *Hermógenes Cayo (Imaginero)* was recently listed as one of the ten best Argentine films of all time, and his film *Luther Metke at 94* was nominated for the 1981 Oscar for Best Short Documentary. These and other DVD releases are coming soon.

DVD PRICING KEY

Institutional Sale - includes public performance rights.
Consumer Sale - for home use only.

Africa

!KUNG SHORT FILMS COMPILATION

Between 1950–1958, John Marshall made four expeditions to film the Ju/'hoansi (a group of !Kung Bushmen) of the Nyae Nyae region of Namibia (then South West Africa). Marshall and his family, who together undertook an extensive multi-disciplinary study of Ju/'hoansi, spent the greatest amount of time with the people of /Gautcha, including ≠Oma, !U, Tsamko, N!ai, and /Gunda. During this time, Marshall shot over 300,000 feet of 16mm film (157 hours). He later produced a total of 23 films exclusively from this footage. 15 of those are short films that Marshall referred to as "sequence films." Each focuses on a single event, providing the viewer a brief introduction followed by an uninterrupted sequence.

Compiled and remastered for the first time: framing and color were corrected, subtitles replaced, and audio and images cleaned and sharpened in this remarkable collection.

John Marshall
color, b&w, 161 min, 2009, $395 $89.95

DISC ONE: A CURING CEREMONY (BW) (8:24) GROUP OF WOMEN (5:07) A JOKING RELATIONSHIP (12:42) N/UM TCHAI: THE CEREMONIAL DANCE OF THE !KUNG BUSHMEN (BW) (19:44) THE MELON TOSSING GAME (14:52) LION GAME (4:33) AN ARGUMENT ABOUT A MARRIAGE (18:45) MEN BATHING (13:44)

DISC TWO: PLAYING WITH SCORPIONS (4:28) A RITE OF PASSAGE (14:44) DEBE'S TANTRUM (8:22)THE WASP NEST (12:47) THE MEAT FIGHT (14:12) BAOBAB PLAY (7:54)

FRIENDS, FOOLS, FAMILY

Jean Rouch is known to many as a founding father of cinéma vérité. However, Rouch's 50-year involvement with a particular group of people in Niger shines a more personal light on his work – one of friendship and collaboration. Together, they made numerous ethnographic films and developed a unique cinematographic style. The film explores this unique relationship and reveals how it changed the lives of both the filmmaker and his friends.

Berit Madsen,
Anne Mette Jørgensen
color, 59 min, 2007
$195 $49.95

BILAN DU FILM ETHNOGRAPHIQUE 2005, PARIS, 2005
THESSALONIKI DOCUMENTARY FESTIVAL, GREECE, 2005
WORLDFILM - TARTU FESTIVAL OF VISUAL CULTURE, ESTONIA, 2005
NORDIC ANTHROPOLOGICAL FILM FESTIVAL, SWEDEN, 2005
FREIBURG FILM FESTIVAL, GERMANY, 2005
BEELD VOOR BEELD FESTIVAL OF VISUAL ANTHROPOLOGY, AMSTERDAM, 2005

ASMARA, ERITREA

Asmara - capitol of the East African nation of Eritrea - is recognized as an architectural gem. In this film Asmarinos from different walks of life guide us through the streets of their city and bring us to places of their choice. In doing so, and by talking about "their own" Asmara, each person locates personal memories in public spaces investing the urban environment with individual meanings.

Caterina Borelli
color, 63 min, 2008
$195 $59.95

ARCHITECT AFRICA FILM FESTIVAL, 2008
AFRICAN STUDIES ASSOCIATION ANNUAL MEETING, CHICAGO, 2008
MUESTRA DE CINE DOCUMENTAL Y ETNOGRÁFICO, PUERTO RICO, 2009
ASSOCIATION OF SOCIAL ANTHROPOLOGY UK CONFERENCE, BRISTOL, 2009

ABLONI

By following the strange, colorful, unpredictable voyage of one second hand shirt, *Abloni* plunges us into the huge worldwide business of second hand clothes.

In a variety of styles, exploring a vast range of locations, and entering into the lives of a colorful cast of characters, *Abloni* reveals how the second hand clothes business creates a livelihood for a whole chain of wholesalers and retailers; how it supports charities and recycles waste products in rich countries; how it destroys the textile industries and traditions in poor countries and revolutionizes style and fashion in places as far away as a small village in central Togo.

Alexandre Oktan
color, 52 min, 2005
$195 $49.95

THE AL-HADJI & HIS WIVES

A portrait of a Fulani patriarch, his savvy wives, and their rebellious daughters, this documentary provides a glimpse into the challenges of their everyday lives and into their religious and political convictions. With a critical but sympathetic gaze, it also chronicles and investigates the process and rationale by which Amina, a 16-year-old daughter of the family, is forced into an unwanted marriage.

Jie Li
color, 50 min, 2006,
$195 $49.95

BILAN DU FILM ETHNOGRAPHIQUE AT MUSEE DE L'HOMME, PARIS, 2007
PARNU INT'L DOCUMENTARY AND ANTHRO-POLOGY FILM FESTIVAL, ESTONIA, 2007
MOSTRA INT'L ETHNOGRAPHIC FILM FESTIVAL, BRAZIL, 2007
AFRICA WORLD DOCUMENTARY FILM FESTIVAL, LAGOS, NIGERIA, 2007
SOCIETY FOR VISUAL ANTHROPOLOGY FILM FESTIVAL, WASHINGTON DC, 2007

THEY TURNED OUR DESERT INTO FIRE

In July of 2005, Mark Brecke was invited to Capitol Hill to give a presentation of his work in Darfur to members of Congress. The train trip from San Francisco presented an opportunity to raise awareness about the crisis. Complementing his photographs of human suffering in Darfur and the refugee camps of Chad are moving accounts of Mark's experiences and comprehensive expert analysis, which illuminate the full dimensions of the crisis and raise serious questions about the world's apparent indifference.

Mark Brecke
color, 88 min 2008
$195 $49.95

BEST DOCUMENTARY, SÃO PAULO INT'L FILM FESTIVAL, BRAZIL, 2007

TODAY THE HAWK TAKES ONE CHICK

In Swaziland, the circle of life has been turned on its head; nearly 40% of its people are HIV positive and life expectancy is 32 years. At a time when they should be taken care of themselves, it is the grandmothers – or Gogos – who perservere by caring for the children and maintaining communities lying on the threshold of simultaneous collapse and reinvention.

Jane Gillooly
color, 72 min, 2008
$225 $59.95

INSTITUTE OF CONTEMPORARY ART, BOSTON, 2008
MEXICO CITY INT'L CONTEMPORARY FILM FESTIVAL, 2008
FULL FRAME DOCUMENTARY FILM FESTIVAL, 2008
SARASOTA FILM FESTIVAL, 2008
HOT SPRINGS DOCUMENTARY FILM FESTIVAL, 2008
FESTIVAL OF VISUAL CULTURE, FINLAND, 2008
NEWBURYPORT DOCUMENTARY FILM FESTIVAL, MA, 2008

"The film itself is quite marvelous, and will be particularly fascinating for those with an interest in anthropology, music, and particularly you ethnomusicologists out there."
— THERESA ANASTI, FEMINIST REVIEW

KEEP THE DANCE ALIVE

A unique voyage through the music, dance and spirit possession practices of the Ovahimba featuring remarkable footage of how dance and spirit possession is integrated into everyday life from infancy to death.

color, 75/50 min, 2007, (french version available)
75 min: $225 $59.95 50 min: $195 $49.95

SHAKE YOUR BRAINS

A film about alcohol abuse in the Kunene North Region of Namibia, meant to make youth aware of the detrimental effects of this addiction.

color, 51 min, 2000, $195 $49.95

WHEN VISITORS COME

A film about the relationship between anthropologist Rina Sherman and an Omuhimba family with whom she lived for seven years.

color, 51 min, 2000, $195 $49.95

OVAHIMBA YEARS COLLECTION

From 1997 to 2004 Rina Sherman lived with the Tjambiru family at their homestead located on oHere hill in the outskirts of Etanga, a village in the north-western Kunene region of Namibia. During her stay in the field, she documented the lives of the members of the family, their relatives and friends. Over a period of seven years, she established an extensive record of their everyday and ritual lives in text, sound, video and photography. In 2003, Rina Sherman extended her research to the south-western provinces of Cunene and Namibe in Angola where she documented the lives of the Otjiherero speaking peoples in writing, photographs, and this series of films.

Rina Sherman
color, 131 min, 1997–2008, $440 $99.95

FISHERS OF DAR

Dar es Salaam, Tanzania, is a metropolis of 3 million people yet the city's demand for fish is entirely met by equipment, methods and tools that have been practiced for centuries. Hundreds of fishermen and women, boat builders, boat crews, auctioneers, laborers, vendors and market people of all kinds make a living in this age-old process. The film reveals how traditional methods articulate with modern demands and challenges.

Lina Fruzzetti, Ákos Östör
color, 38 min, 2001
$145 $39.95

MOVEMENT (R)EVOLUTION AFRICA

In an astonishing exposition of choreographic creations, nine African choreographers tell story of the emerging art form of Contemporary African Dance. Stunning choreography and riveting critiques challenge stale stereotypes of "traditional Africa" to unveil soul-shaking responses to the beauty and tragedy of 21st century Africa.

Joan Frosch, Alla Kovgan
color, 65 min, 2007
$225 $49.95

HUGO ZEMP COLLECTION

One of our newest collections is that of the pioneering Swiss ethnomusicologist, Hugo Zemp. Visit **www.der.org** to keep up-to-date on his future releases, many of them internationally available for the first time.

MASTERS OF THE BALAFON SERIES

Balafon is the name given in French speaking West Africa to a xylophone with calabash resonators. This instrument is emblematic of the Senufo people of the Côte d'Ivoire. The balafon is played under differing circumstances and in combination with different groups of instruments. Filmed in long sequences to preserve the integrity of the music and speech of the musicians, this series of four documentaries introduces the audience to the fascinating world of a living musical tradition.

THE JOY OF YOUTH
color, 70 min, 2002, $195 $39.95

FRIEND, WELL COME!
color, 27 min, 2002, $145 $39.95

THE WOOD & THE CALABASH
color, 47 min, 2002, $195 $39.95

FUNERAL FESTIVITIES
color, 80 min, 2001, $195 $39.95

SIAKA, AN AFRICAN MUSICIAN

Siaka Diabaté is a multi-talented professional musician, and for the local festivals in Bouaké plays five instruments: the Senufo and Maninka balafons, the kora harp, the dundun drum and the electric guitar.

color, 79 min, 2005
$195 $49.95

AN AFRICAN BRASS BAND

At the beginning of the 20th century in Jacqueville, Côte d'Ivoire, traditional music was forbidden by the missionaries. But the inhabitants' enjoyment of their local festivals proved stronger, and the little town developed its own dancing brass band.

color, 73 min, 2006
$195 $49.95

THROUGH THE NEGEV

Told through interwoven first-person accounts by the few women and children who have made the journey by walking from Egypt to Israel, this short documentary encapsulates the refugees' struggle for home and safety, and gives voice to women and children not often represented in stories about Sudan.

Ya-Hsuan Huang
color, 18 min, 2007
$145 $39.95

THE MSEYAS

The Mseyas are a family of four siblings in Tanzania who have been orphaned by AIDS, like so many other young people in Africa. Their lives are a daily struggle to survive without parental or state support. This beautifully-observed film lets the children speak of their intense commitment to one another and a level of religious faith that give them the desire to keep going forward.

Gustavo Vizoso
color, 2007
27 min: $145 $39.95
52 min: $195 $49.95

5TH ALJAZEERA INT'L DOCUMENTARY FILM FESTIVAL, QATAR, 2009

N!AI, STORY OF A !KUNG WOMAN, RESTORED EDITION

The long-awaited restored edition of John Marshall's classic film is here! The original film has been retransferred and the images cleaned, sharpened, and color-corrected. All titles and subtitles have been replaced for clearer legibility. With a color range and clarity earlier video versions never had, *N!ai* can now be seen in a startling new light.

This film provides a broad overview of Ju/'hoan life, both past and present, and an intimate portrait of N!ai, a Ju/'hoan woman who in 1978 was in her mid-thirties. N!ai tells her own story, and in so doing, the story of Ju/'hoan life over a thirty year period.

John Marshall, Adrienne Miesmer
color, 59 min, 1980
$295 $59.95

KHALFAN AND ZANZIBAR

Disabled people have always lived on the fringe of society, especially in poorer countries. Khalfan is a genial, wheelchair-bound, charismatic advocate of their rights. The organization he founded gives the disabled a voice while teaching them skills such as knitting, pottery-making and welding, helping them make a contribution to their communities.

Lina Fruzzetti, Alfred Guzzetti
color, 25 min, 2000, $145 $39.95

OWU: CHIDI JOINS THE OKOROSHI SECRET SOCIETY

Witness an uncompromising portrait of a young man's initiation into a men's secret society. Two keepers of tradition, an elder griot and the town's oldest woman and female griot narrate this film – continuing their roles as commentators in the life of the village. Featuring many rituals filmed for the first time, *Owu* explores the pluralistic lives of Africans as they come up against westernized Christian influence.

Sabine Jell-Bahlsen
color, 60 min, 1994
$195 $49.95

MAMMY WATER: IN SEARCH OF THE WATER SPIRITS IN NIGERIA

The water goddess worshipped by the Ibibio, Ijaw, and Igbo speaking peoples is often sought in times of need by women, and her cults are usually led by priestesses. Showing the strength of traditional religion in Nigeria, this is one of the few academically sound investigations of the role of women in an African spiritual movement.

Sabine Jell-Bahlsen
color, 60 min, 1989
$195 $49.95

TUBALI: HAUSA ARCHITECTURE IN NORTHERN NIGERIA

Local builders, architects, and a museum curator explain the development of the Hausa architectural style in Northern Nigeria and its methods of construction. Master craftsmen and their apprentices show how traditional architectural forms influence contemporary design. Hausa building technology, as well as the social, religious and aesthetics of Hausa architecture are also discussed.

Sabine Jell-Bahlsen
color, 45 min, 1994
$195 $49.95

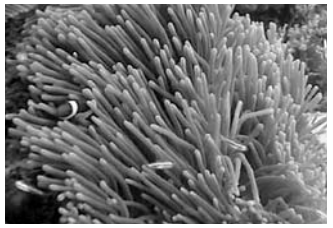
Asia

RUNNING OUT OF TIME

In many ways the heart of indigenous India, mineral-rich Jharkhand is and has been at the core of India's industrial development after Independence. The indigenous Adivasi people of Jharkhand have borne the brunt of what is arguably India's most fundamental developmental conflict, which has pushed them to the verge of extinction as an agricultural people.

Abhijay Karlekar
color, 2006
104 min $225 $59.95
55 min $195 $49.95

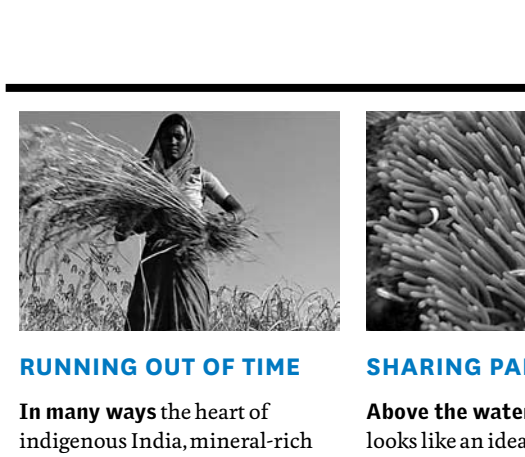
ASSOCIATION FOR ASIAN STUDIES ANNUAL MEETING, CHICAGO, IL, 2009
INT'L FESTIVAL OF FILMS ON TRIBAL ART & CULTURE, BHOPAL, INDIA, 2009



SHARING PARADISE

Above the water, Balobaloang looks like an ideal tropical paradise with blue sky, coconut trees, and crystal water. However, the community faces a continuous decrease of fish yield due to dynamite and cyanide fishing practices that damage the coral reef around the island. Collaborating with the fishermen, the filmmakers confront the perpetrators and attempt to understand the reasons for these dangerous new methods that threaten Balobaloang's sustainable way of life.

Amelia Hapsari
color, 59 min, 2008,
$195 $49.95



FATE OF THE LHAPA

In a refugee camp in Nepal live three old Tibetan shamans who are practicing an ancient healing tradition in danger of extinction. Forced into exile by the Chinese invasion of their homeland, they struggle to survive and preserve their cultural heritage.

Sarah Sifers
color, 63 min, 2007, $195 $49.95

MOONDANCE SEAHORSE AWARD, MOONDANCE INT'L FILM FESTIVAL, BOULDER, CO, 2007
GOLD MEDAL FOR BEST MUSIC IN A DOCUMENTARY, PARK CITY FILM & MUSIC FESTIVAL, 2008
PÄRNU INTERNATIONAL FILM FESTIVAL, ESTONIA, 2008

THE LAST KAMIKAZE: TESTIMONIALS FROM WWII SUICIDE PILOTS

This video explores the minds of former teenage suicide bombers who participated in the Japanese suicide operations during World War II. Now in their 70s and 80s, they reflect upon their past, speaking candidly about their lives and issues like patriotism, propaganda, and spirituality.

Masami Takahashi
color, 55 min, 2007, $195 $49.95

RETURNED: CHILD SOLDIERS OF NEPAL'S MAOIST ARMY

Shangri-La to hell in ten years: how did Nepal, a peaceful landlocked country, become home to the most dramatic Maoist insurgency in modern history?

Former Nepali child soldiers describe their dramatic recruitment and participation in the Maoist People's Liberation Army during their eleven-year war with the Hindu monarch of Nepal. With the major conflict ended and the Maoists in control of the government, these children are now discarded by the Maoist leadership and forced to return home to communities and families that want nothing to do with them. For many of the children of Nepal's Maoist Army, the return home can be even more painful than the experience of war. Talking to these children as they attempt to rebuild their lives, the film explains why they joined the Maoists and explores the prevention of future recruitment.

Robert Koenig
color, 30 min 2008, $145 $39.95

BEST DOCUMENTARY SHORT, ATLANTA UNDERGROUND FILM FESTIVAL, 2008
BEST SHORT - CHILDREN'S ADVOCACY, 5TH ANNUAL ARTIVIST FILM FESTIVAL, LOS ANGELES, 2008
CARE FILM FESTIVAL, JOHANNESBURG, SOUTH AFRICA, 2008
BEST STUDENT WORK, SOCIETY FOR VISUAL ANTHROPOLOGY FILM FESTIVAL, SAN FRANCISCO, CA, 2008

ARUKIHENRO - WALKING PILGRIMS

For many people, the main motive for undertaking a pilgrimage consists in the journey itself - wandering along a path leading away from the familiar place and at the same time leading towards oneself. This "road movie" focuses on today's Japanese wandering pilgrims, as they undertake the 88 Temples' Pilgrimage that circles the Japanese island of Shikoku.

Tommi Mendel, color, 73 min, 2006
$225 $59.95

BILAN DU FILM ETHNOGRAPHIQUE, PARIS, 2007
NAFA NORDIC ANTHROPOLOGICAL FILM ASSC. FESTIVAL, TRONDHEIM, NORWAY, 2007
RAI INT'L FESTIVAL OF ETHNOGRAPHIC FILM, MANCHESTER, UK, 2007
PÄRNU INTERNATIONAL DOCUMENTARY FILM FESTIVAL, PÄRNU, ESTONIA, 2007
MOSTRA INTERNATIONAL DO FILME ETNOGRAFICO, RIO DE JANEIRO, BRAZIL, 2007
DAYS OF ETHNOGRAPHIC FILM, LJUBLJANA, SLOVENIA, 2008
ETNOFILM CADCA 2008, CADCA, SLOVAKIA
RELIGION TODAY - INTERNATIONAL FESTIVAL OF CINEMA & RELIGION, TRENTO, ITALY, 2008

THE LOST WATER

73% of the salt production in India comes from Gujarat State, almost 60% of which comes from Little Rann of Kutch (LRK). The salt workers of LRK, known as Agariyas, face wage discrimination, physical and mental health hazards, water scarcity and malnutrition. In light of a new wildlife conservation designation, the Agariyas are now even struggling to maintain their land and their livelihood.

DaKxin Bajarange
color, 21 min, 2007
21 min $145 $39.95
45 min $195 $49.95

BEST OF INDIAN WORKS SECTION, 9TH MADURAI FILM FESTIVAL, INDIA, 2007
ASSOCIATION FOR ASIAN STUDIES ANNUAL CONFERENCE, BOSTON, MA, 2008
FINGER LAKES ENVIRONMENTAL FILM FESTIVAL, ITHACA, NY, 2008
DAYS OF ETHNOGRAPHIC FILM, LJUBLJANA, SLOVENIA, 2008
GUANGZHOU INTERNATIONAL DOCUMENTARY FILM FESTIVAL, CHINA, 2008

THE POOJARI'S DAUGHTER

In an informal survey of some 300 South Indian Hindu temples in the late 1990s, only four female poojaris or priestesses were counted. This is an intimate portrait of one such priestess, Rajathiamma, who spiritually inherited from her father at his death the post of "periya poojari" or big priest. Weaving dramatic footage of the rituals and temple life at the non-Brahmanical Hindu temple with Rajathiamma's moving narration of her process, the documentary captures the conflict between her calling to serve her god and her attachment to her family.

Gillian Goslinga
color, 66 min, 2009, $195 $49.95

SPEAKING TREE

For over five years, the filmmaker follows the unusual story of man named Deva who loses his mind while grazing camels in the desert of northwestern India. After his wife leaves, his mother looks after him, and he spends each day tied to a tree in the village. Ten years later, a massive earthquake kills thousands and makes millions homeless but gives Deva his mind, his sanity, and his life back. Much has changed, and for Deva, today's reality may just be a different kind of "insanity," yet one which he can decide whether or not to accept.

Natasha de Betak
color, 65 min, 2008, $195 $49.95

INT'L DOCUMENTARY FESTIVAL AMSTERDAM, 2007
BEST DOCUMENTARY FILM NOMINATION - MIAAC NEW YORK, 2007
PARIS FILM FESTIVAL, PARIS, 2008
INT'L WOMEN'S FILM FESTIVAL, COLOGNE & DORTMUND, 2008
9TH SICHUAN FILM FESTIVAL, CHINA, 2008
MUSEUM OF FINE ARTS, BOSTON, 2008
GLOBAL ARTS FILM FESTIVAL, LOS ANGELES, CA, 2008

STORIES FROM MYANMAR

Since its inception in 2005, the Yangon Film School has brought together experienced filmmaking tutors from around the world and young Burmese men and women for training in all aspects of filmmaking – from screenwriting to editing – with a particular focus on documentary.

DVD 1 contains the work of 12 new participants and contains their first film exercises: *Stories from the Princess Hotel*; their final films: *Children in Myanmar*; and a short film *About the Beginners' Workshop*.

The *Stories of Change* on DVD 2 portray people from Kachin State, southern Shan State and the Ayeyarwaddy Delta who describe how development organisations are making a real difference to their lives. This DVD also includes short films *About the Stage Two Workshop* and *About the Screenwriting Workshop*.

This body of work bears witness to a growing nucleus of talented young Burmese filmmakers who strive to create challenging work in an environment notorious for discouraging independent media. Their films provide a hitherto unseen window on the lives of ordinary people in Myanmar.

Made by participants of Yangon Film School workshops, produced by Lindsey Merrison
color, 188 min, 2008, $195 $59.95

Also see:
ART OF DOCUMENTARY EDITING &
ART OF DOCUMENTARY FILMMAKING

AAA/SOCIETY FOR VISUAL ANTHROPOLOGY
FILM, VIDEO & MULTIMEDIA FESTIVAL, 2009
VOICES FROM THE WATERS FILM FESTIVAL, BANGALORE, INDIA, 2009

SEED AND EARTH

Following the daily schedule of two families in the rural Bengal village of Janta, this film observes the complimentarity and difference of gender and generation in the work, ritual and leisure activities of men and women, adults and children. It reveals the strong links between the sacred and social life, the events and ideas of family, and cultivation and worship in Bengal.

Lina Fruzzetti, Alfred Guzzetti, Ned Johnston, Ákos Östör
color, 56 min, 1995, $145 $39.95

HORSES OF LIFE AND DEATH

The Pasola – a jousting battle with hundreds of horses and riders – is the Sumbanese New Year celebration and ritual that anticipates the rice harvest. The spirit of the fertility of the seas and the land is celebrated with a dramatic display of masculine virility, courage and horsemanship. The film explores the gendered perspective on rituals as well as the close emotional ties between members of a family and the horses that they raise.

Janet Hoskins,
Laura Scheerer Whitney
color, 26 min, 1991,
$145 $39.95

THE LEFT EYE OF GOD

A synthesis of eastern and western traditions, Caodaism emerged in colonial Saigon in the 1920s and was soon followed by one out of four people in southern Vietnam. Caodaists attempted to heal the wounds of war and colonialism, yet suffered persecution from the French, the Diem government and the communists. In this study of a largely unknown mystical tradition, Caodaists tell their stories of exile, anti-colonial struggle and building immigrant congregations in California.

Janet Hoskins, Susan Hostkins
color, 50 min, 2008
$195 $49.95

FEAST IN DREAM VILLAGE

The eastern Indonesian island of Sumba is the last island in the Malay archipelago where the majority of the people still follow their ancestral religion. Narrated by the priests who communicate with the spirits in prayers and sacrifices, it documents a week of offerings, dancing and oratory and sheds light on the rise of Christianity in Sumabanese society in the 1980s.

Janet Hoskins,
Laura Scheerer Whitney
color,26 min, 1988,
$145 #39.95

SONGS OF A SORROWFUL MAN

Charismatic and unconventional, Dukhushyam is a painter, composer, and singer who is legendary in rural West Bengal. As documented in *Singing Pictures* (2006), he encourages Indian women to take up the craft of scroll painting and musical composition traditionally pursued by men. This new film chronicles his vision of the decline and rebirth of his art; his tolerant Sufi Muslim spirituality; his engagement with Hindus, Muslims and the modern world; his encyclopedic knowledge of music and painting; and his teachings for future generations of painters and singers in his community.

Lina Fruzzetti, Ákos Östör, Aditinath Sarkar
color, 35 min, 2009, $145 $39.95

SOCIETY FOR VISUAL ANTHROPOLOGY FILM FESTIVAL, PHILADELPHIA, 2009
RAI INT'L FESTIVAL OF ETHNOGRAPHIC FILM, UK, 2009

Asia

YINDABAD

The Narmada Valley Development Project currently underway in India involves the construction of more than 3000 dams. Over 2.5 million people have already been affected, most of them indigenous Adivasis who have been struggling against the interests of the government and large corporations for over 20 years. Fighting for the conservation of their culture and their land, women are the central characters in this critical study of the hidden socio-ecological impact of economic development and globalization.

Mariano Agudo, Rol Guitián
color, 55 min, 2007, $195 $49.95

LA IMAGEN DEL SUR FILM FESTIVAL, CORDOBA, SPAIN, 2007
WATER PRIZE, 13º CINEECO FESTIVAL, SERRA DA ESTRELA, PORTUGAL, 2007

CODING CULTURE

The Indian software outsourcing industry has emerged as a key node of the global economy. This series of programs explores the cultures of outsourced work and the molding of a new workforce catering to the global high-tech services industry. Each company studied represents one of the three major types of software companies found in Bangalore.

Gautam Sonti
color, 85 min, 2006
$225 $59.95

BANGKOK INT'L FILM FESTIVAL, THAILAND, 2007
VISCULT FESTIVAL OF VISUAL CULTURE, JOENSUU, FINLAND, 2007

THE LAST RITES OF THE HONORABLE MR. RAI

This highly detailed and respectful study of the Hindu rites of cremation on the sacred banks of the Ganges observes the cremation of a longtime resident of the holy city of Varanasi. With no narration to interrupt or transcribe the events, the viewer experiences all that is said and carried out by the mourners, the funerary priest and cremation ground specialists. Bookending this final rite of passage is the everyday interaction of people with their gods, animals and the sacred river itself.

Jayasinhji Jhala
color, 47 min, 2007,
$195 $49.95

RELIGION TODAY - INT'L FESTIVAL OF CINEMA & RELIGION, TRENTO, ITALY, 2008
SPECIAL JURY AWARD, XVII INT'L FESTIVAL OF ETHNOLOGICAL FILM, BELGRADE, SERBIA, 2008
DAYS OF ETHNOGRAPHIC FILM, ROVINJ, CROATIA, 2009
WORLDFILM 2009 – TARTU FESTIVAL OF VISUAL CULTURE, ESTONIA, 2009

WEST OF THE TRACKS

A massive industrial complex in northeastern China's Shenyang province, Tie Xi is the country's oldest and largest manufacturing center. This epic portrayal of its slow death is an engrossing portrait of Chinese society in transition. Once promised glory during the Chinese revolution, the last factory workers are now trapped by economic change and emerge as heroes in what *Cahiers du Cinema* calls "an open file on realism."

"Capturing moments both large and small...this profoundly empathetic and humanist work bears witness to a vanished way of life and the real cost of progress."
— JEANETTE CATSOULIS, *THE NEW YORK TIMES*

Wang Bing
color, 554 min, 2003, $950
RUST 244 min, $395 **REMNANTS** 178 min, $395 **RAILS** 132 min, $395

Oceania

NGAT IS DEAD: STUDYING MORTUARY TRADITIONS

This film follows a Dutch anthropologist who has been adopted by a family on Baluan Island in Papua New Guinea. Due to the death of his adoptive father, he has to take part in mortuary ceremonies, whose form and content are passionately contested by different groups of relatives. Through prolonged negotiations, Ton learns how Baluan people perform and transform their traditions and not least what role he plays himself.

Christian Suhr, Ton Otto, Steffen Dalsgaard
color, 59 min, 2009, $195 $49.95

PRIX DU PATRIMONIE CULTUREL IMMATÉRIEL, JEAN ROUCH INT'L FILM FESTIVAL, PARIS, 2008
WORLDFILM: TARTU FESTIVAL OF VISUAL CULTURE, ESTONIA, 2008
BEELD VOOR BEELD, AMSTERDAM, 2008
XXII PÄRNU INT'L FILM FESTIVAL, ESTONIA, 2008
SARDINIA INT'L ETHNOGRAPHIC FILM FESTIVAL, NUORO, ITALY, 2008
VISCULT 2008: FESTIVAL OF VISUAL CULTURE, JOENSUU, FINLAND, 2008
MOSCOW INT'L VISUAL ANTHROPOLOGY FESTIVAL, 2008
MOSTRA INTERNACIONAL DO FILME ETNOGRÁFICO, RIO DE JANEIRO, BRAZIL, 2008
BEELD VOOR BEELD IN BOGOTÁ, COLOMBIA, 2008
ROYAL ANTHROPOLOGICAL INSTITUTE INT'L FESTIVAL OF ETHNOGRAPHIC FILM, UK, 2009
FREIBURGER FILM FORUM, GERMANY, 2009

"A wonderful work for use in ethnic studies and cultural anthropology courses. The film serves as an important bridge between what was and what is now. It celebrates not only diversity but also and importantly the variety of human endeavors to interpret life and existence."
— MICHAEL MBABUIKE, PROFESSOR & CHAIR, AFRICANA STUDIES/HUMANITIES, CITY UNIVERSITY OF NEW YORK

SKULL ART IN PAPUA NEW GUINEA

This video documents the over-modeling in clay of a real human skull in Lae, Papua New Guinea as it would have been traditionally decorated by a Sepik warrior. Historically, skull art honored the deceased – friend or foe – and provided the physical and spiritual foundations of Sepik society; now, it is rare and carried out in secrecy.

Sabine Jell-Bahlsen
color, 28 min, 1999, $145 $39.95

Europe

IMAGINE A SCHOOL... SUMMERHILL

At Summerhill, the famous English alternative boarding school, attendance in classes is voluntary. The school runs as a free and completely democratic society where rules are developed and adopted in meetings, and in which every member of the school community, from a five-year old child to the headmistress, has an equal vote.

The students and the staff take on the British Labor Government to fight for the school's existence and the lifeblood of alternative education everywhere. This fight not only saves the prestigious institution, but also proves the very educational principals on which the school was founded.

William Tyler Smith
color, 67 min, 2008, $195 $49.95

BREAKING THE CYCLE

Subjected to years of neglect, Woodlands Country Primary School in Gillingham, Kent is situated in one of England's most socio-economically deprived areas. By 1996 its low-attending students had been relegated to underachievement and dim futures, until a visionary schoolmaster simply put the children's emotional well-being first. Today Woodlands is consistently listed as one of the best schools in the UK, with well-funded sports, arts, pre-school and after-school programs.

This film is not a manual on how to turn around a failing primary school, but it can be a tool for inspiring those implementing change in their own school communities.

John Dickinson, Mark Dickinson
color, 52 min, 2008, $195 $49.95

EVERYDAY LIFE OF ROMA CHILDREN FROM BLOCK 71

An intimate window into a Roma family's life within a squatter settlement in Serbia, this documentary sheds light on the intricacies of Roma customs and their amalgamation of cultural influences. Remarkably resilient, funny and optimistic, the children speak openly about their hopes and dreams, including educational opportunities from which they are often excluded. The video brings an alternative and very human view of the often-beleaguered and impoverished Roma.

Ivana Todorovic
color, 21 min, 2006
$195 $49.95

THE AUSCHWITZ DIALOGUES

Everyone has heard of the concentration and extermination camps at Auschwitz, but not many recognize the small Polish town by its present name Oświęcim. Arriving at this site, a team of young filmmakers find themselves caught amid a conflict between Jewish Holocaust survivors and the town's Polish inhabitants, who struggle to define the town's modern day identity.

Marian Ehret
color, 60 min, 2007
$145 $39.95

A-38 AWARD NOMINATION, KASSEL DOCUMENTARY FILM FESTIVAL, GERMANY, 2007

BALKAN RHAPSODIES

Jeff Silva was the first US civilian allowed entry into a devastated Serbia in 1999 just days after the NATO bombings. By immersing himself intimately into the lives of people he meets, he grapples with the fragmentation, cultural incongruities and ultimate dissolution of the Former Yugoslavia while capturing the essence of life in the Balkans during the Milosevic years.

Jeff Daniel Silva
color, 55 min, 2007
$195 $49.95

DOKUMENTART FESTIVAL - NEUBRANDENBURG, GERMANY, 2007
DOC FORTNIGHTS - MUSEUM OF MODERN ART, NEW YORK, 2008

ART FILMS BY RINA SHERMAN

A former protégé and collaborator of Jean Rouch, Rina Sherman is an accomplished ethnographic filmmaker and artist. Her experimental art films are now available on one DVD.

Rita Sherman
1983-1992, $195 $29.95

ANTICS OF THE ARTISTS 7 min, 1983

In and around the pool an array of creatures move about. A scene of the famous novel *Seven Days at the Silbersteins* by Etienne Leroux unfolds to the music of Peter Klatzow.

CHICKEN MOVIE. CLUCK!

A chauffeur drives his Madam about in downtown Johannesburg, and visits friends, townships, wastelands. The trip ends with a nuptial-funeral ball where the men dance to the cock's crow and the rhythm of Zulu music.

20 min, 1984

AN EGG WITH NO SHELL

A male diva sings in a countertenor voice while massacring chickens brought to him by his butler, Jean Rouch, until a slave provides proof of his love for the chicken, which he has tucked under his arm. A film-opera based on a poem.

13 min, 1992

LAST YOIK IN SAAMI FORESTS?

Home to the indigenous Saami peoples, the forests of Finnish Lapland have endured damage and disruption from logging for the past 50 years. These forests are essential to reindeer herding, a traditional way of life that the Saami hope to continue into future generations. A conflict emerges between Saami activists (in alliance with Greenpeace), and logging workers worried about losing their jobs. The issue of indigenous land rights underlies the problem.

Hannu Hyvönen
color, 60 min, 2007
$225 $59.95

PLANET IN FOCUS – INT'L ENVIRONMENTAL FILM & VIDEO FESTIVAL, 2007
BEST TOPICAL RELEVANCE & INTERPRETATION, NEPAL INT'L INDIGENOUS FILM FESTIVAL, 2008
NATIONAL MUSEUM OF THE AMERICAN INDIAN, NEW YORK, 2008

A LITTLE CORNER OF PARADISE

This is the story of the rebirth of Ossona, a hamlet in southwestern Switzerland, which was abandoned in the 1960s and has now become the pilot project for an agro-tourism site. A group from an institution for troubled teens work together with Ossona's native senior citizens to restore this site to a sustainable development. What can they pass on to one another?

"*A Little Corner of Paradise* dazzles like a fairy tale and invokes a melancholy for things that no longer exist."
– PRESSE LOCARNO

Jacqueline Veuve
color, 85 min, 2008
$195 $59.95

THE FENLAND (LE BROUCK)

The Fenland was devised and shot in close collaboration with a group of eight local fenlanders, young men and women who live and work as market gardeners in the area of Saint Omer, in northern France. The film bears witness to a moment in time when these young agriculturalists ask themselves some hard practical questions about the social and economic problems facing their kind of agriculture. These young people offer their views on the future of the Fenland, on aspects of trade unionism in agriculture and the possible options open to them. The film aims to be sociological to the extent that it reveals and fixes a moment of social change, but it does not try to categorize or idealize the positions the fenlanders take, which are often contradictory yet all the more illuminating for that.

Colette Piault
b&w, 38 min, 1972
$145 $39.95

Latin America

POTO MITAN: HAITIAN WOMEN, PILLARS OF THE GLOBAL ECONOMY

Told through the compelling lives of five courageous Haitian women workers, *Poto Mitan* gives the global economy a human face. Each woman's personal story explains how neoliberal globalization is gendered and how it impacts Haiti, making it clear that women's subjugation, worker exploitation, and poverty are global struggles.

Renée Bergan, Mark Schuller
color, 50 min, 2009, $195 $79.95

INDIE SPEC BEST DOCUMENTARY AWARD, BOSTON INT'L FILM FESTIVAL, 2009
SOCIAL JUSTICE AWARD NOMINEE,
SANTA BARBARA INT'L FILM FESTIVAL, 2009

LIVING AT RISK

Subtitled *The Story of a Nicaraguan Family*, this film centers on the Barrios, five brothers and sisters living in Sandinista Nicaragua after the overthrow of dictator Anastasio Somoza, who have committed to remaining and working with the revolutionary government.

Alfred Guzzetti, Susan Meiselas, Richard P. Rogers
color, 59 min, 1985, $195 $49.95

CUBANOS

Following Catuey, a Cuban musician living in Québec, *Cubanos* paints a broad, complex portrait of the international Cuban community, whose identity has been fragmented by 48 years of dictatorship. It explores the many facets of a culture that is developing differently in Cuba and Miami.

Yan Giroux
color, 2007
52 min, $225 $49.95
86 min, $245 $59.95

OWNERS OF THE WATER: CONFLICT & COLLABORATION OVER RIVERS

A unique, long collaboration between two indigenous filmmakers and an anthropologist, *Owners of the Water* is a compelling documentary with groundbreaking ethnographic imagery. A central Brazilian Xavante, a Wayuu from Venezuela, and a US anthropologist explore an indigenous campaign to protect a river from devastating effects of uncontrolled Amazonian soy cultivation. Featuring a diversity of Xavante opinions, the film showcases indigenous efforts to build networks among different native peoples and across nations.

Laura R. Graham, David Hernández Palmar, Caimi Waiásse
color, 55 min, 2009,
$195 $49.95

THOSE WITH VOICE / LOS CON VOZ

Those With Voice documents current efforts in the Southern Mexican states of Oaxaca and Chiapas to produce what social scientists have dubbed "indigenous media." The stories shared here illustrate the complexities of today's indigenous experience while at the same time promoting the universality of the human spirit.

Jeff Arak
color, 55 min , 2008
+13min VOICE THROUGH FILM
$195 $29.95

INT'L FESTIVAL OF ETHNOGRAPHIC FILM, QUEBEC, CANADA, 2009
MUESTRA DE CINE DOCUMENTAL Y ETNOGRÁFICO, PUERTO RICO, 2009
DAYS OF ETHNOGRAPHIC FILM, LJUBLJANA, SLOVENIA, 2009

FROM HONEY TO ASHES

In March 2004, one of the world's last voluntarily isolated groups of hunter-gatherers walked out of the forest in northern Paraguay, fleeing ranchers' bulldozers. They formed a new village with their more settled relatives, where they confronted the complexities of learning how to become "Ayoreo Indians" and more critically, how to survive in a rapidly changing world.

Lucas Bessire
color, 47 min, 2008
$225 $59.95

Middle East

POSTCARDS FROM TORA BORA

Armed only with rapidly fading memories, a young Afghan-American woman returns to her childhood home after two decades of living in the U.S. to put together the pieces of her past, and frequently finds herself at a strange intersection where cultures clash, identities are mistaken, and the past violently collides with the present.

Kelly Dolak, Wazhmah Osman
color, 87 min, 2007,
$195 $49.95

SCREENINGS:KQED BROADCAST, 2009, PBS BROADCAST, 2009,
NAMI NATIONAL CONVENTION, SAN FRANCISCO, 2009

TEHRAN HAS NO MORE POMEGRANATES

Director Massoud Bakhshi and crew serve as protagonists in a narrative about the impossibility of finishing a film about the city they live in. Made over the span of five years, *Pomegranates* blends satire with history to paint an eclectic, post-modern portrait of this metropolis in transformation and explain the complex life of Tehran's inhabitants as the live side by side with the past.

"An imaginative and engaging history of Tehran that uses a petulant barbed humor to deliver a steady stream of irony about this drastically transformed society."
— DEBORAH YOUNG, VARIETY

Massoud Bakhshi
color, 68 min, 2008, $195 $29.95

BEST DIRECTOR, 25TH FAJR INT'L FILM FESTIVAL, TEHRAN, 2007
BEST DIRECTOR, 11TH HOUSE OF CINEMA FILM FESTIVAL, TEHRAN, 2007
NOMINATION, CINEMA EYE AWARD FOR BEST DOCUMENTARY FILM, IFC 2009

PLASTIC FLOWERS NEVER DIE

After years of writing and research on post-Revolution public culture in Iran, anthropologist, writer and filmmaker Roxanne Varzi weaves a year's worth of interviews with ideologically driven mural painters, museum curators, war vets and secular Iranian youth into an experimental documentary and meditation on the aftermath of war.

Roxanne Varzi
color, 34 min, 2008
$145 $39.95

NEW FILMMAKERS SERIES,
MUSEUM OF ARCHITECTURE AND DESIGN, LOS ANGELES, CA, 2008

YOUNG ARABS

The film takes viewers inside an elite preparatory school in the heart of Cairo which is roughly 60% Muslim and 40% Christian. It offers a quiet encounter with students as they reflect on God, America, terrorism, marriage, the Middle East, and more. By virtue of lineage, these young men are expected to help lead the Middle East into a new and uncertain world - a fact that gives their views particular significance.

Michael Graziano, E. Joong-eun Park
color, 25 min, 2008
$145 $39.95

(UN)VEILED: MUSLIM WOMEN TALK ABOUT HIJAB

(un)veiled introduces ten Muslim women from various backgrounds living in the United Arab Emirates. In a time when Muslim women are represented as beset by backwardness, these women show the diverse, lively, argumentative debates in Muslim societies about the meanings of modernity, emancipation, and feminism.

Ines Hofmann Kanna
color, 36 min, 2008
$145 $39.95

SECOND JURY PRIZE,
BLACK MARIA FILM FESTIVAL, 2008
HOT SPRINGS DOCUMENTARY FILM FESTIVAL, ARIZONA, 2008

North America

NEIGHBORS: CONSERVATION IN A CHANGING COMMUNITY

At the time this film was made (1975–76), America was reconsidering its older urban neighborhoods, in a moment of rediscovery not unlike the current era of gentrification in US cities. Instead of being seen by the more affluent as fodder for destructive urban renewal projects, 19th- and early 20th-century neighborhoods were coming to be viewed as the basic building blocks of our cities.

Richard P. Rogers, Janet Mendelsohn
color, 28 min, 1977, $145 $39.95

FULLY AWAKE

Fully Awake chronicles the brief but influential existence of the North Carolina-based experimental Black Mountain College, from 1933 to 1957. A haven for the avant-garde, the college's curriculum inspired collaboration and innovation. During its years of activity, the school significantly affected the American art scene, creating new models of artistic production that altered the very definition of "art."

Catherine Davis Zommer, Neely House
color, 60 min, 2007 , $195 $29.95

BERKSHIRES INTERNATIONAL FILM FESTIVAL, 2007
MUSEUM OF MODERN ART, NEW YORK, 2008
GUGGENHEIM MUSEUM BILBAO, SPAIN, 2008

UMIAQ SKIN BOAT

Shot against the magnificent backdrop of the northern landscape, *Umiaq Skin Boat* is a beautiful and poetic film about a group of Inuit elders Inukjuak, Quebec, who decide one summer to build the first traditional seal skin boat their community has seen in over 50 years. The film bears witness to the resilience of the Inuit spirit in changing times.

Jobie Weetaluktuk
color, 31 min 2008
$145 $39.95

HOT DOCS, CANADA, 2008
CLOSING FILM – TERRES EN VUES/LAND INSIGHTS FIRST PEOPLES' FESTIVAL, MONTREAL, CANADA, 2008
NATIVE AMERICAN FILM + VIDEO FESTIVAL, NEW YORK, 2009
RAI INTERNATIONAL FESTIVAL OF ETHNOGRAPHIC FILM, UK, 2009

FOR OUR STREET FAMILY

Begun as a participatory group self-portrait, *For Our Street Family* revolves around a teen drop-in center called Planet Youth, and explores the pain of stereotypes, the importance of peer support, and the ambivalence about identity experienced by a group of First Nations teens in Prince Rupert, British Columbia.

Jennifer Wolowic
color, 34 min, 2008
$145 $39.95

UNIVERSITY OF BRITISH COLUMBIA ETHNOGRAPHIC FILM FESTIVAL, CANADA, 2009
SOCIETY FOR VISUAL ANTHROPOLOGY FILM FESTIVAL, USA 2009

BEING INNU

For thousands of years the Innu lived off the land. In the 1960s, government policy forced them to settle and form communities in Labrador and Quebec. Ancestral and modern ways collided, giving rise to ongoing struggles. Dealing with suicide, addiction, and hopelessness, the grandchildren tell their own story. *Being Innu* is an unvarnished look at an aboriginal community in crisis.

Catherine Mullins
color, 53 min/76 min, 2007
76 min $225 $59.95
53 min $195 $49.95

WORLD PREMIERE - MONTREAL INTERNATIONAL FILM FESTIVAL, 2007
ST. JOHN'S INTERNATIONAL WOMEN'S FILM FESTIVAL, NEWFOUNDLAND, 2007

WHEN MEDICINE GOT IT WRONG

In 1974, a small group of parents became the first in the nation to publicly refuse blame for causing their children to have schizophrenia. *When Medicine Got it Wrong* shows how these families launched one of the fastest growing grassroots movements the nation had seen to date, ushering in an era of dramatic advances in understanding, treatment and brain research.

Katie Cadigan, Laura Murray
color, 53 min, 2009
$195 $39.95

THE BALLAD OF ESEQUIEL HERNÁNDEZ

In 1997, an 18-year-old boy tending goats just outside Redford, Texas was shot and killed by Marines on an anti-drug border patrol. Featuring candid accounts from the Marines, Esequiel's family and friends, FBI investigators and defense attorneys, this riveting tale reveals the dangers of using the military as domestic law enforcement and exposes this complex tragedy ignored by the media.

"*Ballad* focuses intensely on the cultural and political ramifications, how the murder ruined lives and reshaped policy... and what the case reveals about U.S. official priorities, then and now."
— CYNTHIA FUCHS, POPMATTERS.COM

TRIBECA FILM FESTIVAL, NY, 2007
BEST DOCUMENTARY,
SANTA FE FILM FESTIVAL, NM, 2008
EMMY NOMINATED, 2009

Kieran Fitzgerald
color, 87 min 2007
$225 $59.95

SCREENING ROOM SERIES

Screening Room was a 1970s Boston television series that for almost ten years offered independent filmmakers a chance to show and discuss their work on a commercial (ABC-TV) affiliate station. The series was developed and hosted by filmmaker Robert Gardner (*Dead Birds*, *Forest of Bliss*). This unique program dealt even-handedly with animation, documentary, and experimental film, welcoming such artists as Jan Lenica, John and Faith Hubley, Emile DeAntonio, Jean Rouch, Ricky Leacock, Jonas Mekas, Bruce Baillie, Yvonne Rainer and Michael Snow.

Robert Gardner, 1972–1981, $1200 $559.95

ANIMATION
ROBERT BREER
GEORGE GRIFFIN
JOHN & FAITH HUBLEY
DEREK LAMB
CAROLINE LEAF & MARY BEAMS
JAN LENICA
SUZAN PITT
JOHN WHITNEY SR.

DOCUMENTARY
LES BLANK
EMILE DE ANTONIO
ROBERT FULTON
HILLARY HARRIS
PETER HUTTON
RICKY LEACOCK
ALAN LOMAX
RICHARD P. ROGERS
JEAN ROUCH

EXPERIMENTAL
BRUCE BAILLIE
JAMES BROUGHTON
ED EMSHWILLER
HOLLIS FRAMPTON
STANDISH LAWDER & STANLEY CAVELL
JONAS MEKAS
YVONNE RAINER
MICHAEL SNOW

PEACING IT TOGETHER

On a secluded island off the west coast of Canada a group of Palestian, Israeli and Canadian teens participated in a unique peace and filmmaking camp organized by the *Peace It Together Society*. During their stay they worked in small collaborative groups to produce films about the Middle East conflict. Through the camera's lens they reflect their lives, fears, and hopes.

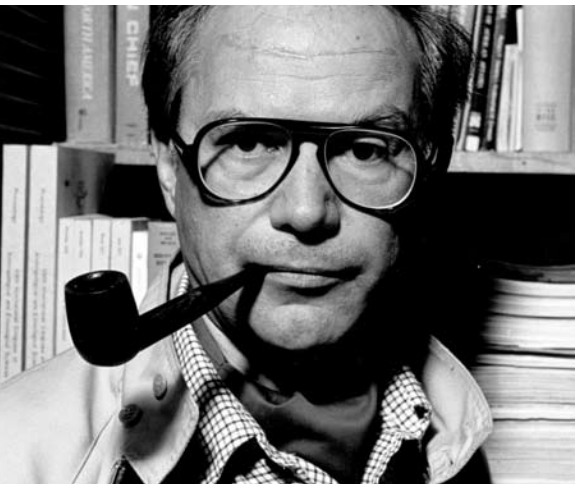
Erik Paulsson, Nova Ami
color, 29 min, 2008
$195 $49.95

MISS MARGARET

Once there were thousands of licensed Granny Midwives throughout the South. Now there are none. Who were they? Where did they go? Because of segregation, many Americans knew nothing about natural home birth with experienced Grannies like Margaret Charles Smith who learned from each other and could deal with breech deliveries, multiple births and other situations with no medical instruments or drugs.

Diana Paul
color, 37 min 2009
$145 $39.95

International



THE PROFESSIONAL FOREIGNER: ASEN BALIKCI & VISUAL ETHNOGRAPHY

In a series of talks with filmmaker Rolf Husmann, renowned anthropologist and ethnographic filmmaker Asen Balikci visits different locations to show and discuss his life and work, including his recent work among the Bulgarian Pomak and in Sikkim (India). *The Professional Foreigner* is not only the portrait of a famous expert in Visual Ethnography, but also more generally touches upon vital issues of ethnographic filmmaking.

Rolf Husmann, Manfred Krüger
color, 60 min, 2009,
$195 $49.95

SEASONS OF MIGRATION

Focused on Sophilene Cheam Shapiro's classical Cambodian dance about the stages of culture shock, this film blends dance with commentary about the music and choreography and personal stories of emigration from Cambodian-American residents of Long Beach, California (the largest Cambodian city outside of Cambodia). Also included on the DVD is the complete dance shot with multiple cameras.

John Bishop
color, 94 min, 2008
$195 $19.95

RHYTHMS OF EARTH

Alan Lomax and his associates, beginning in the late 1950s, undertook a monumental study of the relationship between style in song and dance cross-culturally. The films collected here represent decades of ambitious work done to discover meaning in the enormous variety of dance, music, costume and public presentation of culture around the world.

Alan Lomax, Forrestine Paulay
color, 156 min + extras,
1974–2008, $195 $39.95

THREE ART MAKERS

Making marks, or causing them to be made as in the case of filmmakers, is what artists do. They see, imagine, hallucinate some shape, color or tone and then pick up their tools to render it in steel, light, copper or almost anything else. Here are three examples of what can happen.

Robert Gardner
color, 48 min, 2009
$195 $39.95

THE GREAT SAIL 10 min, 1966
Alexander Calder's *La Grande Voile* was erected on the Massachusetts Institute of Technology campus in 1966 with the artist directing the work.

DANCING WITH MIKLOS 28 min, 1993
Filming prolific Hungarian filmmaker Miklos Jancso, Gardner creates more than a behind-the-scenes exploration; it's an eloquent and entertaining tribute from one filmmaker to another.

GOOD TO PULL 10 min, 2000
This short video is about a collaboration between the artist Michael Mazur and his master printer, Robert Townsend, as they work on a suite of etchings drawn from the celebrated monotypes Mazur made for *Dante's Inferno*.

RHESUS PLAY

Rhesus Play shows and analyses aggressive play - play fighting and play chasing - among free ranging rhesus monkeys of La Cueva Island, Puerto Rico.

John Bishop
color, 24 min, 1977
$145 $24.95

MACAQUES

This video presents an overview of the genus Macaca, and is useful as an introduction, as well as providing data for complex analysis.

Anne Zeller
color, 53 min, 2008
$195 $49.95

Harvard SEL Collection

DER introduces works from Harvard University's acclaimed new Sensory Ethnography Lab headed by Lucien Castaing-Taylor. Experimenting within the interstices of art and anthropology, the videos focus on cross-cultural social experience and subjectivity.

KALE AND KALE

Portraying the subtle interactions and relationships between an uncle and nephew – both nicknamed Kale – and their families in rural Nepal, this document avoids a conventional ethnographic approach. Rather than depicting these individuals as representatives of a particular caste – in this case as itinerant musicians known as the *Gaine* – it slowly discloses the roles they play within their families, in village society, and in neighboring communities through a series of discrete vignettes. The work invites the viewer to engage unhurriedly and sensorially with its subjects and their environment.

Stephanie Spray
color, 51 min, 2008,
$195 $49.95

SONGHUA

The Songhua River runs through Harbin, the capital of China's Heilongjiang province and serves as the city's main water source. At all hours of the day, people flock to the crowded urban space where Harbin meets the river. By attending to the everyday activities of leisure and labor unfolding along the banks and promenade, *Songhua* depicts the intimate and complex relationship between Harbin city residents and their "mother river."

J.P. Sniadecki
color, 29 min, 2007,
$149 $39.95

MONSOON REFLECTIONS

Drawing its title from a poem by the Nepali poet Lekhnath Paudyal, this video focuses on the melancholy and grit of two female Nepali field hands as they carry out their monsoon routines in Lekhnath, Nepal. It is a sensorial riposte to Paudyal's idealistic depiction of the monsoon as "joyous from start to finish," by means of reflections upon labor, gender, and fleeting pleasure in rural Nepal.

Stephanie Spray
color, 23 min, 2008,
$145 $39.95

STILL LIFE

Exploring the mediations of memory among three generations of Palestinian refugees living in Lebanon, this documenary considers how a series of photos brought to Lebanon by Said Otruk, an elderly Palestinian fisherman from Acre, mediate both his present experience and recollections of his life in Palestine before 1948. We see how the "reality" represented in these images has become conflated with the images themselves.

Diana Allen
color, 25 min, 2007,
$145 $39.95

CHAIQIAN (DEMOLITION)

This is a portrait of urban space, migrant labor, and ephemeral relationships in the center of Chengdu, the capital of Sichuan province in western China. Attending first to the formal dimensions of the transforming worksite – including the demands of physical labor and the relationship between human and machine – the film shifts focus to the social dynamics of a group of thirty men and women.

J.P. Sniadecki
color, 62 min, 2008, $195 $49.95

2009 CINÉMA DU RÉEL – JORIS IVENS AWARD (INT'L COMPETITION)
2008 VIENNA INT'L FILM FESTIVAL
2008 SHADOW FESTIVAL FOR THE CREATIVE DOCUMENTARY
3RD BEIJING INDEPENDENT FILM FESTIVAL

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