# Documentary
## Educational Resources

**CATALOG OF NEW FILMS**

**On the cover**
**SUMMER PASTURE (PAGE 27)**

## DER COLLECTION 2012–2013

In curating the titles featured in our catalog, DER strives to promote thought-provoking film and media for learning about people and cultures of the world. This catalog includes innovative new works, such as the encounter with indigenous ideas about myth and belief presented in *Stori Tumbuna* (page 34), and the inclusion of the filmmaker's internal dialog about cultural difference in *Funeral Season* (page 31). These and other recent acquisitions from around the world provide the depth of content that distinguishes DER films—whether they examine economics, religion, family and kinship, or the dynamic nature of tradition and change.

DER remains committed to maintaining access to classic titles. We embrace our role in the preservation of these works through re-releases and updates such as *A Family in History* (page 28) and *A Country Auction* (page 22) that include previously missing scenes, newly identified masters, and additional materials in which filmmakers and researchers re-visit communities and subjects.

We continue to make available the works of powerhouses in the history of documentary. *The Paris Years* (page 16) includes 11 films by the late Ricky Leacock and his great love and creative collaborator, Valerie Lalonde. Our collection of films by George Stoney (page 14) continues to grow and includes *All My Babies*, *How the Myth Was Made*, and *The Uprising of '34*. Additionally, in partnership with the Smithsonian Institution's Human Studies Film Archive, we are pleased to provide three titles by Jorge Prelorán (page 20): *Imaginero*, *Zulay: Facing the 21st Century*, and *Cochengo Miranda*.

Finally, we return to Nyae-Nyae and take stock of !Kung farming initiatives with *Bitter Roots: The Ends of a Kalahari Myth* (page 26)—a bittersweet post-script to our founder John Marshall's work. The ongoing dialogue about John's films is a testament to the value of his legacy.

We hope that in the coming year DER will continue to offer audiences new insights and approaches to the art, politics, and ever-evolving process of documenting people and cultures through filmmaking.

Alice Apley
Executive Director

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# ART & MUSIC

### BIRDS OF PASSAGE

This film fuses the arts of documentary film and music, interweaving the songs and stories of two struggling Uruguayan composers who leave behind their respective hometowns on the borders of Brazil and Argentina and move to the capital to fulfill their dreams of recording albums.

Rachel Lears
Uruguay 2009, 52 min
$19.95 $219

**Certificate of Outstanding Achievement in International Feature Film, Williamsburg International Film Festival, 2011**

### HANOI ECLIPSE

This film follows the challenges faced by the groundbreaking and controversial Vietnamese band Dai Lam Linh as they rehearse and perform in their hometown of Hanoi. It shows how the band came together to create a unique form of popular music, which is both international in outlook and rooted in Vietnamese traditions and aesthetics.

Barley Norton
Vietnam 2010, 56 min
$19.95 $219

**Commendation, Intangible Culture Film Prize, RAI International Film Festival of Ethnographic Film, 2011**

### THE SONG OF HARMONICS

This film explores overtone (or bi-phonic) singing, best known in Mongolia and among the Tuva people of Southern Siberia, in which a single person sings what the audience perceives as two voices at once: a low pitch produced by vocal cords and a high-pitched melody using harmonics selected by modifying the volume of the mouth cavity.

Hugo Zemp
Mongolia, France 1990, 38 min
$19.95 $219

**Special Prize for Best Ethnomusicological Film, Academy of Sciences, 1990**

### POLYPHONY OF CERIANA: THE COMPAGNIA SACCO

This film follows the the internationally renowned Compagnia Sacco choir of Ceriana, a village in West Liguria on the southern slopes of the Italian Alps. Whether they perform at local festivities or at venues around the world, the choir remains committed to preserving the traditional drone polyphony of the region.

Hugo Zemp
Italy 2010, 70 min, $24.95 $245

### HYMAN BLOOM: THE BEAUTY OF ALL THINGS

Although he is considered one of the forefathers of abstract art in America, Hyman Bloom is now little known in the mainstream art world. Featuring interviews, archival photos, and never-before-seen sketchbooks, this film highlights a body of work that is a vibrant manifestation of Bloom's imagination and his dedication to envision what others didn't dare.

Angélica Brisk
USA 2010, 57min
$19.95 $219

### ‘ARE‘ARE MUSIC / SHAPING BAMBOO

*‘Are‘are Music* is a fascinating documentation of the traditional musical culture of the ‘Are‘are are people of the Solomon Islands. Included in this 2-DVD set is *Shaping Bamboo*, which presents the making of panpipes.

Hugo Zemp
Solomon Islands 1979, 141/33 min, $29.95 $265

### FUNERAL CHANTS FROM THE GEORGIAN CAUCASUS

Although the Svans represent only one percent of the Georgian population, their polyphony is one of the major styles of Georgian vocal art. With their unique language and religion, the Svans’ funeral rituals feature collective chants of great intensity that manage to convey the inexpressible grief of those faced with death.

Hugo Zemp
Georgia 2007, 21 min
$14.95 $165

### A SWISS YODELLING SERIES: "JÜÜZLI" OF THE MUOTATAL

These four films present a variant of an alpine singing type characterized by the swift alternation from chest voice to head voice, known since the 19th century under the German name of *yodel*. In the Swiss-German dialect of the Muotatal, a small valley in the Pre-Alps of central Switzerland, the local version of yodels is called *Juuz* (pronounced *yootz*), or in its diminutive form, *Jüüzli*. Traditional yootzing is characterized by a specific local voice technique performed in the context of work and socializing, in contrast to yodelling at stage performances by singers whose voices are trained according to the esthetic of the Swiss Yodelling Association.

Hugo Zemp
Switzerland 1986/1987, 126 min
$29.95 $265

### YOOTZING AND YODELLING
1987, 49 min

### HEAD VOICE, CHEST VOICE
1987, 23 min

### THE WEDDING OF SUSANNA AND JOSEF
1986, 25 min

### GLATTALP
1986, 29 min

# ECONOMY & LABOR

### EL FIELD

Stepping away from narration and interviews, this compelling portrait of the relationship between Mexican migrant workers and the fertile agricultural desert of southern California is a vital piece of visual historic information that invites the audience to form their own impressions of the laborers and the industry that employs them.

Daniel Rosas, Alejandro Dávila & Derrick Sparrow
USA, Mexico 2010, 84 min, $24.95 $245

### A PLACE CALLED LOS PEREYRA

In the impoverished and isolated region of Northern Argentina known as "El Impenetrable," children eagerly await a visit from their "Godmothers"—a charity mission from Buenos Aires. When they arrive, as this film shows, life in Los Pereyra changes completely.

Andrés Livov-Macklin
Argentina 2009, 82 min
$24.95 $245

**RIDM, 2009**
**IDFA, 2009**
**Rendez-vous du cinéma québécois, 2010**
**BAFICI, 2010**

# ECONOMY & LABOR

## DEVELOPMENT COMMUNICATIONS WORKSHOP SERIES

The films in the *Development Communications Workshop* (DevCom) collection are the result of a creative collaboration between social scientists with teaching objectives and veteran filmmakers with great pride in their craft. These films were designed to enrich and support courses on international development. A central theme of all the films is poverty – its nature and varied approaches to its alleviation. Given their classroom enrichment objectives, the films are supported by supplementary special features intended to provide context and grist for further analysis.

Produced by Charles Mann
International 2005-2010, 196 min
with 211 min extras

### MALAWI'S GREEN REVOLUTION

2005, 35 min + extras
$24.95 $245

### LIFECYCLES: A STORY OF AIDS IN MALAWI

2007, 57 min
$19.95 $219

### IF IT DOESN'T RAIN & FIRST RETURN

2006/2008, 42 min + extras
$19.95 $219

### "IT'S A YOUNG COUNTRY" TURKEY AND AKBANK

2009, 17 min
$14.95 $165

### PATHS OF HOPE

2010, 39 min + extras
$19.95 $219

# ECONOMY & LABOR

### WHEN THE MOUNTAIN MEETS ITS SHADOW

This film tells the stories of four individuals fighting for survival in the informal settlements around Cape Town as they are confronted with their own undigested experiences from the apartheid years.

Alexander Kleider & Daniela Michel
South Africa 2009, 80 min
$24.95 $245

**Margaret Mead Film Festival, 2010**
**Dokumentarfilmwoche, 2010**
**DOCUDAYS, 2010**

### NEIGHBORS: CONSERVATION IN A CHANGING COMMUNITY

This film captures the conflicts in the urban renewal of Boston's South End through the diverse lives of 12 of its residents. Produced by the Conservation Foundation for the National Endowment for the Arts in 1977, the issues raised by this award-winning film retain their urgency and relevance in contemporary urban America. This DVD includes *Neighbors Revisited* (12 minutes, 2012)—an update to the original film.

Richard Rogers & Janet Mendelsohn
USA 1977, 28 min
$24.95 $245

# ECONOMY & LABOR

### GRINGOLANDIA

Americans have been living the expat life in San Miguel de Allende, Mexico, for more than 50 years, and recently their numbers have increased dramatically. This film asks, why do Americans choose to live abroad? And how do the Mexican residents view these 'visitors' from the North?

Dennis Lanson
Mexico 2011, 54 min
$19.95 $219

# EDUCATION

### FULLY AWAKE: BLACK MOUNTAIN COLLEGE

This film chronicles the brief but influential existence of the North Carolina-based experimental Black Mountain College. During its years of activity between 1933 and 1957, the school significantly affected the American art scene, creating new models of artistic production that altered the very definition of "art."

Cathryn Davis Zommer & Neely House
USA 2007, 60 min, $24.95 $245

# EDUCATION

### CHILDREN LEFT BEHIND

The compelling stories of public school students struggling with mandatory high-stakes tests provide a springboard for this exploration of the unintended educational, political, and social consequences. This documentary asks, are we leaving too many children behind in our quest for higher test scores?

Dr. Louis Kruger
USA 2009, 46 min
$19.95 $219

### IMAGINE A SCHOOL: SUMMERHILL

Summerhill is a famous English alternative boarding school where the emotional development of children comes first, and lessons come second. Threatened with closure by the British Labor Government, this film follows the students and staff who refused to compromise their educational and social philosophy.

William Tyler Smith
UK 2008, 67 min
$24.95 $245

# ENVIRONMENT & ECOLOGY

### A MODEL FOR CONSERVATION

Featuring footage of newly discovered bird, insect, and animal species in their natural habitats, the film follows Operation Wallacea—a group of scientists who have established alternate conservation strategies in biodiversity hotspots such as the island of Buton, Indonesia.

Anne Zeller
Indonesia 2010, 18 min
$14.95 $165

# ENVIRONMENT & ECOLOGY

### THE RISING WAVE

In India, water has a deep spiritual and functional significance. This film explores both of these aspects, presenting a culture built on water being shared, used, and managed in ways unchanged for centuries. However, with the country's rapidly transforming economy, corporations now control access to this natural resource. Two divergent views emerge: water as a billion-dollar industry, versus water as a sacred gift for all humankind.

Shweta Kishore & Yask Desai
India 2010, 86 min, $24.95 $245

The Fenland
**Festival of Visual Culture, 2010**

Return to the Brouck
**30th International Ethnographic Film Festival Jean Rouch, 2011**

### RETURN TO THE BROUCK: THE FENLAND, 40 YEARS ON

In 1970, filmmaker Colette Piault traveled to the Saint Omer area of Northern France to document a particular moment of recognition for the young people who lived and worked as market gardeners in the Audomarois Fenland. Forty years later, *Return to Brouck* revisits the fenlanders as they face their still uncertain future.

Colette Piault
France 2011/1972, color/b&w, 55/38 min
$29.95 $265

# ENVIRONMENT & ECOLOGY

### MARION STODDART: THE WORK OF 1000

Chronicling an important episode in US environmental history, this inspirational story examines the parallel journey of two characters: one, a young woman discouraged by her future as a suburban housewife, and the other, a river—once beautiful and teeming with wildlife, but now a hopeless, toxic sludge pit.

Susan Edwards & Dorie Clark
USA 2010, 30 min
$19.95 $219

# FAMILY & KINSHIP

### STANDING ON THE EDGE OF A THORN

Shot over the course of 12 years in rural Indonesia, this film centers on Iman Rohani, a former civil servant struggling with a mental disorder, who takes in Tri, an unwed pregnant teenager 30 years his junior. Over time, trapped by traditional values that stigmatize their relationship, the family sinks into destitution, prostitution, and violence.

Robert Lemelson
Indonesia 2012, 31 min
$19.95 $219

# FAMILY & KINSHIP

### DAUGHTER FROM DANANG

The mixed-race daughter of an American serviceman and a Vietnamese woman, Heidi was sent on Operation Babylift to the U.S. at the war's end. Decades after being adopted by an American family, this film follows Heidi as she reunites with her biological relatives in Vietnam.

Gail Dolgin & Vicente Franco
Vietnam 2002, 81 min, $24.95 $245

**Academy Award Nominee, Best Documentary Feature, 2002**
**Grand Jury Prize, Best Documentary, Sundance Film Festival, 2002**
**Grand Prize, Golden Gate Award, San Francisco International Film Festival, 2002**
**Feature Selection, New Directors/New Films, 2002**

### HER NAME CAME ON ARROWS

This film follows French anthropologist Maurice Godelier in the Eastern Highlands of Papua New Guinea as he invites five of his Baruya friends and informants to his house to discuss Baruya kinship and rules of marriage.

Allison Jablonko, Marek Jablonko & Stephen Olsson
Papua New Guinea 1982
color/b&w, 26 min
$14.95 $165

# THE GEORGE C. STONEY COLLECTION

In his nearly 70-year career as a filmmaker, George Stoney contributed to dozens of documentaries as a producer, director, or mentor—always emphasizing the collaborative nature of filmmaking. With subjects as varied as midwifery, flood planning, race relations, and law enforcement, Stoney's films are united by his deep compassion for people and his belief that films should "do" and not just "be." His films gave voice to the poor and underrepresented, uncovered histories that had been forgotten, and wrestled with the messiness of human relations.

### ALL MY BABIES: A MIDWIFE'S OWN STORY

Made in collaboration with midwives, doctors, and nurses from Albany, Georgia, this "training film" shows the preparation for and home delivery of healthy babies among African American families in the 1950s. It was selected by the Library of Congress for placement in the National Film Registry in 2002.

George C. Stoney
USA 1952, b&w, 79 min
$24.95 $245

### THE UPRISING OF '34

This startling documentary tells the story of the General Strike of 1934, a massive but little-known strike by hundreds of thousands of Southern cotton mill workers during the Great Depression. Presenting voices of those on all sides, this film paints a rare portrait of the dynamics of life in mill communities.

George C. Stoney, Judith Helfand & Susanne Rostock
USA 1995, 88 min
$24.95 $245

### HOW THE MYTH WAS MADE

George Stoney's grandfather was the doctor on the island in Ireland where legendary documentary filmmaker Robert Flaherty shot his 1934 film *Man of Aran*. Stoney's film, exploring the effects Flaherty's film had on the Aran island and its people, digs into his own roots while it studies the work of his intellectual mentor.

George C. Stoney, James Brown & Paul Barnes
USA 1979, 58 min
$19.95 $219

# THE GEORGE C. STONEY COLLECTION

### THE SHEPHERD OF THE NIGHT FLOCK

In the 1960s, Father John Garcia Gensel started a jazz ministry for musicians who couldn't make it to Sunday morning service after playing late night gigs. This film is not only a portrait of the progressive pastor, but a stunning document of the Jazz Vespers and its effect on the church's other congregations.

George C. Stoney, James Brown & Paul Barnes
USA 1975, b&w, 56 min
$19.95 $219

### THE NEWCOMERS

This film follows economically threatened Appalachian people in transition. Fresh as the day it was made in 1963, the issues of immigration, migration, and learning how to live with people who are different from one's self are as challenging and critical as ever.

George C. Stoney
USA 1963, b&w, 31 min
$19.95 $165

### HUDSON SHAD/PLANNING FOR FLOODS

This film follows folk music legend Pete Seeger in his efforts to clean up the Hudson River and compel others to support his cause. Included on this DVD is a companion film, *Planning for Floods*.

George C. Stoney & James Brown
USA 1974, 18/29 min
$19.95 $219

### RACE OR REASON: THE BELLPORT DILEMMA

In the wake of the civil rights movement, one high school on Long Island became the site of angry confrontations, resulting in its temporary closure and a police presence. This film follows the black, white, and Latino students who were given video cameras to record their concerns, empowering them to question the adults in their community.

Betty Puleston & Lynne Jackson
Produced by George C. Stoney
USA 2003, 59 min
$19.95 $219

# RICHARD LEACOCK & VALERIE LALONDE: THE PARIS YEARS 1989–2009

Richard Leacock, one of documentary filmmaking's greatest innovators, helped to create the shining interval that came to be known as cinema-verité. The films in this collection were made after Leacock retired from teaching at MIT and moved to Paris. Here he met his great love and creative collaborator, Valerie Lalonde. The then-new Video-8 cameras allowed them a freedom to film what had always interested them most: life itself, in all its beauty, charm, and poignancy. A 5-DVD set.

**LES OEUFS À LA COQUE DE RICHARD LEACOCK**
1991, 82 min

**A MUSICAL ADVENTURE IN SIBERIA**
2003, 56 min

**MAMBO MADNESS**
1995, 30 min

**GOTT SEI DANK: A VISIT WITH HELGA FEDDERSEN**
1993, 30 min

**KREN - PARKING**
1991, 3 min

**LES VACANCES DE MONSIEUR LEACOCK**
1992, 20 min

**THE KILLINGS OF CARIOLA**
1992, 35 min

**HOORAY! WE'RE FIFTY!**
1993, 30 min

**A HOLE IN THE SEA**
1994, 30 min

**AU REVOIR, MARIE LAURE: AN ART GALLERY AT WORK**
2006, 42 min

**A CELEBRATION OF ST. SILAS**
1993, 30 min

Richard Leacock & Valerie Lalonde
International 1989–2009, 394 min
$59.95 $265

# RICHARD LEACOCK & VALERIE LALONDE: THE PARIS YEARS 1989–2009

### A MUSICAL ADVENTURE IN SIBERIA WITH SARAH CALDWELL

This film follows opera impresario Sarah Caldwell, who invited Leacock to join her in Yekaterinburg, a previously closed Siberian industrial city, where she was preparing for the first-ever performance of a symphonic drama by Sergei Prokofiev of Pushkin's *Eugene Onegin*.

Russia 2003, 56 min

### LES OEUFS À LA COQUE DE RICHARD LEACOCK

Inspired by both new love and *Gulliver's Travels*, this is a ravishingly beautiful, important film about nothing in particular, a love song dedicated to France, and a montage portrait of quotidian life in a country at peace.

France 1991, 82 min

### LES VACANCES DE MONSIEUR LEACOCK

A lighthearted visual diary of a cross-country road trip Leacock and Lalonde took across America, this film is composed of a series of vignettes in places as diverse as Los Angeles, Monument Valley, and the ghostly mountaintop mining town Climax, Colorado.

USA 1992, 20 min

### MAMBO MADNESS

The legendary 1960s supermodel Veruschka von Lehndorff sets in motion a search for a long-lost, all-female Communist Mambo band in this literally fabulous fantasy documentary conceived by Hans-Peter Litscher and filmed by Leacock and Lalonde in Austria, Russia, France, and Cuba.

International 1995, 30 min

# THE FILMS OF RICHARD BROADMAN

Regarded as an independent among independents, Richard Broadman (1946 – 2000) was an uncompromising filmmaker who specialized in chronicling the American urban experience through oral history. He was committed to presenting the complexity of society's problems from "the voices and tales of people not usually presented in the media." DER is proud to inherit these invaluable films, most of which are now available on DVD for the first time.

**MISSION HILL AND THE MIRACLE OF BOSTON**

Filled with the stories of real estate developers, community activists, and residents, this classic film remains unique in presenting one neighborhood's social history set against the larger forces that reshaped a major American city.

Richard Broadman
USA 1978, b&w, 60 min
📺 $24.95 🏛 $245

**DOWN THE PROJECT: THE CRISIS OF PUBLIC HOUSING**

A classic portrait of a government program besieged on all sides, this film presents a concise social history of the public housing movement and examines the social dilemmas involved. Residents, advocates, developers, administrators, and politicians all explain how public housing began and how dramatically it changed.

Richard Broadman
USA 1982, b&w, 60 min
📺 $24.95 🏛 $245

**BROWNSVILLE BLACK AND WHITE**

A case study of race relations, this powerful documentary explores the complex history of interracial cooperation, urban change, and social conflict in Brooklyn's Brownsville neighborhood— "the First American Ghetto"—from the 1930s to the present.

Richard Broadman & Laurann Black
USA 2002, 83 min
📺 $24.95 🏛 $245

# THE FILMS OF RICHARD BROADMAN

### WATER AND THE DREAM OF THE ENGINEERS

Rich social history frames a spirited debate between an environmentalist, biologist, and engineer in this fascinating documentary. Focusing on the particular cases of New Orleans and California, the film reveals the surprising and storied history of water systems in the US.

Richard Broadman
USA 1983, 80 min
$24.95 $245

### THE COLLECTIVE: FIFTEEN YEARS LATER

In 1970, thousands of young people thought of themselves as agents of change. They wanted to restore America's democratic vision, and they wanted to end the war in Vietnam. This is the story of one such collective—their successes and failures, and what they do and think today.

Richard Broadman
USA 1985, b&w, 60 min
$24.95 $245

### LOVE STORIES: WOMEN, MEN & ROMANCE

As men and women struggle to redefine relationships in a society where the concept of marriage continually changes, *Love Stories* continues to resonate with us. Personal stories document the growth of feminism and the male reaction, fueling debates over lifestyle, sex roles, and birth control.

Richard Broadman
USA 1987, 85 min
$24.95 $245

### CHILDREN OF LABOR: A FINNISH-AMERICAN HISTORY

In this film, three generations of Finnish-Americans recount how they coped with the challenges posed by both McCarthy-era political repression and present-day consumerism by creating their own institutions: churches, temperance halls, socialist halls, and cooperatives.

Richard Broadman
USA 1977, b&w, 55 min
$19.95 $219

**New York Film Festival, 1977**

# COLLECTED FILMS OF JORGE PRELORÁN

A cinematic icon in his native Argentina, Jorge Prelorán was a pioneer in the field of ethnographic documentary film and a professor at UCLA. During his lifetime, he produced and directed more than 50 films and collaborated with a wide variety of anthropologists, writers, musicians, and filmmakers in both Argentina and the United States. He is best known for his intimate approach to ethnographic film – a style he termed "ethnobiography" – in which his protagonists tell their personal stories in their own words while revealing the larger story of their communities and cultures.

### IMAGINERO—THE IMAGE MAN

This film follows Hermogenes Cayo, a self-taught woodcarver and painter who lives on the high, cold Andean plateau of Argentina. Hermogenes and his family live much as their ancestors always have—raising sheep and weaving cloth. However, a new train route now brings them in closer contact with the rest of the world.

Jorge Prelorán
Argentina 1970, 53 min
📺 $19.95 🏛 $219

### ZULAY, FACING THE 21ST CENTURY

Filmed over a span of eight years, this film is based on a dialogue between Zulay Saravino, an indigenous Otavaleña of Ecuador, and Mabel Prelorán, an Argentine anthropologist living in Los Angeles, on the feelings and problems that both women suffered while adapting to the country to which they emigrated.

Jorge Prelorán, Mabel Prelorán & Zulay Saravino
USA, Ecuador 1989, 110 min
📺 $29.95 🏛 $265

### COCHENGO MIRANDA

Filmed in the Western Pampas of Argentina, this intimate portrait follows Cochengo, a former folk singer who now raises cattle in a remote area where the elders speak of the importance and value of traditions. The young, meanwhile, adapt to a life marked by modernization – most of them leaving to gain a better education in the cities.

Jorge Prelorán
Argentina 1974, 53 min
📺 $19.95 🏛 $219

# FIELDWORK & FILMMAKING

### THE ODYSSEY SERIES

In an attempt to cut the often esoteric ice of anthropology, PBS released in 1980 the first season of *Odyssey*, a series of anthropological documentaries, with a second season released in 1981. DER carries 16 of the original programs, with subject matter ranging from archaeological explorations, to the lives of women in a North Indian village (*Dadi's Family*), slices of American traditional culture (*Ben's Mill* and *On the Cowboy Trail*), and the work of two of America's foremost anthropologists (*Franz Boas* and *Margaret Mead: Taking Note*). Available on DVD for the first time, this award-winning series is already a classic in classrooms and homes worldwide.

Produced by Michael Ambrosino
International 1979-1981,
59 min each
$24.95 each $245 each

THE ANCIENT MARINERS
BEN'S MILL
THE CHACO LEGACY
DADI'S FAMILY
FRANZ BOAS
THE INCAS
LITTLE INJUSTICES
MAASAI WOMEN
MARGARET MEAD: TAKING NOTE
MAYA LORDS OF THE JUNGLE
MYTHS AND THE MOUNDBUILDERS
ONGKA'S BIG MOKA
ON THE COWBOY TRAIL
OTHER PEOPLE'S GARBAGE
SEEKING THE FIRST AMERICANS
THE THREE WORLDS OF BALI

### TRACES AND MEMORY OF JORGE PRELORÁN

By focusing on one character and following him or her for a long period of time, documentary pioneer Jorge Prelorán produced "ethnobiographies"—profound portraits that express the particular vision of the world of different people. This film, in turn, serves as an ethnobiography of Prelorán himself.

Fermín Rivera
Argentina 2009, 79 min
$24.95 $245

# FIELDWORK & FILMMAKING

### MAASAI MIGRANTS SERIES

The seven videos contained in this DVD were made in Tanzania between 2008 and 2010 by participants in the Maasai Migrants Field School, directed by Peter Biella of San Francisco State University's Program in Visual Anthropology. Their primary purpose is to educate urban and rural Maasai about the consequences of migration, especially its relationship to poverty and the spread of HIV. The films have been produced through a continuing collaboration with Maasai-led and other NGOs, and they are being screened and discussed in Maasai regions throughout Tanzania.

Produced by Peter Biella
Tanzania 2008-2012, 116 min
$29.95 $265

**CHANGA REVISITED**
2012, 17 min

**ILMURRAN: YOUNG WARRIORS AND THE CITY**
2010, 22 min

**LONGIDO WATERHOLE**
2010, 8 min

**LONGIDO HOMESTEAD**
2010, 9 min

**MAASAI SPEAK OUT**
2009, 16 min

**SUBJECT TO CHANGE**
2009, 22 min

**MAASAI MIGRANTS**
2008, 22 min

### A COUNTRY AUCTION

A trio of films covering a period of almost 30 years. *A Country Auction* and *Can I Get A Quarter?* document ethnographic research conducted on estate sales held in a rural Central Pennsylvania community. Years later, the original filmmakers came together for a critical discussion of the original *Auction* film, providing the basis for *Reflexive Musings: A Country Auction Study Film*.

Bob Aibel, Ben Levin, Chris Musello, Jay Ruby & Milton Machuca
USA 1983/2012, 58/6/47 min
$24.95 $245

# FIELDWORK & FILMMAKING

### SECRETS OF THE TRIBE

This investigation of the seminal research on the Yanomamo Indians of the Amazon Basin allows professors accused of heinous activities to defend themselves, and the Yanomamo to present their side of the story. A riveting excavation, the film deconstructs anthropology's colonial legacy and challenges our society's myths of objectivity and the very notion of "the other."

José Padilha
Venezuela, Brazil 2010, 94 min
$29.95 $265

**Sundance Film Festival, 2010**
**HotDocs, 2010**

### TO FIND THE BARUYA STORY

This multi-faceted film, photographed in both 1969 and in Paris in 1982, illustrates an anthropologist's actual fieldwork methods and personal relationships among the Baruya. It provides an in-depth view of the Baruya's traditional salt-based economic system, the complexities of food production, and the effects of new technologies.

Allison Jablonko, Marek Jablonko & Stephen Olsson
Papua New Guinea 1969/1982, 64 min
$24.95 $245

### A MEDIA ARCHAEOLOGY OF BOSTON

Using Boston as a laboratory for exploring different modes of urban representation across both history and media, this film exhibits a carefully-selected excavation of the city's spaces through a montage of short films, photographs, postcards, and soundscapes of the larger metropolitan area.

Produced by Jesse Shapins & Olga Touloumi
USA 1904-2011, color/b&w, 121 min
$24.95 $245

### FANTOME ISLAND

At age seven, Joe Eggmolesse was sent to live in exile with a close-knit community of indigenous "lepers" on an isle off the coast of Australia. In this film, 73-year-old Joe returns to his childhood home to confront his memories and pay tribute to those who lived and died there.

Sean Gilligan & Adrian Strong
Australia 2011, 82 min $24.95 $245

### BUNONG'S BIRTH PRACTICES (BUNONG GUU OH)

As the basis of a social anthropological case study, this film documents the birth practices of the Bunong in Mondulkiri province, located in the northeast of Cambodia. Social, economic, and political changes are transforming the province tremendously and are affecting villagers' beliefs, perceptions, and habits regarding pregnancy, delivery, and early motherhood.

Tommi Mendel & Brigitte Nikles
Cambodia 2010, 53 min
$19.95 $219

### THERE'S NO HOLE IN MY HEAD

Abby Hale, a mother and medical practitioner, was diagnosed with early-onset Alzheimer's. In this film, Abby eloquently shares with grace and insight what she has both gained and lost as a result of this harsh and cruel disease—providing a rare glimpse into an increasingly common but rarely discussed situation.

Allison Segar
USA 2011, 14 min
$14.95 $165

# HEALTHCARE & MEDICINE

## AFFLICTIONS: CULTURE AND MENTAL HEALTH IN INDONESIA

Based on more than a decade of clinical ethnographic research conducted by documentary filmmaker and anthropologist Dr. Robert Lemelson, this six-part series examines the lives of severely mentally ill people living on the Indonesian islands of Bali and Java. Each of the films tells the story of the diagnosis, care and treatment of an Indonesian suffering from a mental disorder and investigates the impact of culture, family and community on the course of their illness. Themes emerge with universal impact: how family members treat the mentally ill shapes outcomes, both positive and negative; culture has the power to protect and buffer the mentally ill or exacerbate their condition; to understand the experience of the mentally ill, it is essential to understand their cultural universe and values; and finally, pharmaceutical treatment can be effective or unsuccessful.

Robert Lemelson
Indonesia 2010/2011, 182 min

### MEMORY OF MY FACE
22 min $14.95 $165

### FAMILY VICTIM
38 min $19.95 $219

### KITES AND MONSTERS
22 min $14.95 $165

### THE BIRD DANCER
40 min $19.95 $219

### SHADOWS AND ILLUMINATIONS
35 min $19.95 $219

### RITUAL BURDENS
25 min $14.95 $165

# INDIGENOUS CULTURES

### PAPA BILONG CHIMBU

Father John Niles lived with the people of Chimbu in Papua New Guinea for 54 years, learning their language and way of life and introducing them to his God and Western culture. As the filmmaker pieces together a portrait of her fascinating great-uncle, she discovers an unexpected new family and gains insights into the complexity of colonialism, religion and cultural exchange.

Verena Thomas
Papua New Guinea 2009, 54 min
$19.95 $219

### BITTER ROOTS: THE ENDS OF A KALAHARI MYTH

Updating the ethnographic film record begun in the 1950s by John Marshall, filmmaker Adrian Strong returns to Nyae-Nyae—a region of Namibia located in southern Africa's Kalahari desert. He observes the erosion of a community-led development process due to the prioritization of wildlife conservation and tourism over subsistence farming.

Adrian Strong
Namibia 2010, 71 min
$24.95 $245

### MI CHACRA

Framed by the seasons—from planting to harvest—this film chronicles a year in the life of a young, indigenous Peruvian man who has lived most of his days in a small farming village in the mountains above the Sacred Valley.

Jason Burlage
Peru 2009, 100 min
$29.95 $265

### UNDALA & UNDALA CONVERSATIONS

*Undala* was filmed in 1964 in the Thar Desert of Rajasthan in an early era of ethnographic filmmaking. Purely observational, it can be viewed as a precursor to what is referred to today as "sensory ethnography." Included on this DVD is *Undala Conversations*—a filmed discussion of the original documentary.

Allison Jablonko, Marek Jablonko,
R. Thomas Rosin & Peter Biella
India 1967/2011, 58 min
$19.95 $219

### SUMMER PASTURE

Filmed in the high grasslands of eastern Tibet, this film offers an intimate glimpse into the life of a young nomad couple and their infant daughter. Depending on their herd of yaks for survival, they find their traditional way of life increasingly difficult to sustain as their region undergoes rapid development.

Lynn True, Nelson Walker & Tsering Perlo
Tibet 2010, 86 min, $24.95 $245

**Winner, Grand Prix Nanook, Jean Rouch International Film Festival, 2011**
**Special Jury Commendation, RAI Award, RAI Int'l Festival of Ethnographic Film, 2011**

### JULIETTE OF THE HERBS

An inspiring tale of a remarkable healer, this lyrical portrait chronicles the life of Juliette de Bairacli Levy—world-renowned herbalist, author, breeder of Afghan hounds, friend of the Gypsies, traveler in search of herbal wisdom, and pioneer of holistic veterinary medicine.

Tish Streeten
International 1998, 75 min
$24.95 $245

# POLITICS & SOCIAL ACTIVISM

### BOUND BY HAITI

This film follows a pair of young international activists forced to deal with the tragedy of the Haiti earthquake first-hand. Born into completely different worlds, these two men joined together to transform the poorest country in the Western hemisphere.

Jon Bougher & Roman Safiullin
Haiti 2010, 46 min
$19.95 $219

### A FAMILY IN HISTORY

Shot at the height of the Contra war, *Living at Risk* (59 min) brings us inside Sandinista Nicaragua, five years after the revolution that overthrew the dictator Anastasio Somoza. It centers on the Barrios family, all deeply committed to the revolution and working for it in various capacities. Included in this set is an update to the original film: *The Barrios Family 25 Years Later* (131 min).

Alfred Guzzetti, Susan Meiselas & Richard P. Rogers
Nicaragua 1985/2011, 191 min
$29.95 $265

### GHOSTS AND NUMBERS

Set in the aftermath of Thailand's devastating financial crash, the film is a fantastic meditation on Thai encounters with the spirit world and the world of numbers. It is a dream-like journey through Bangkok streets, where displaced farmers sell lottery tickets, and lottery enthusiasts consult fortune tellers and communicate with spirits.

Alan Klima
Thailand 2009, 67 min
$24.95 $245

### COFFEE FUTURES

This film weaves together the Turkish custom of coffee fortune-telling with Turkey's decades-long attempt to join the European Union, revealing the textures of a society whose fate has long been nationally and internationally debated. It investigates the collective psychology of anticipating an uncertain national future.

Zeynep Devrim Gursel
Turkey 2009, 22 min
$14.95 $165

**SVA Ethnographic Film Festival, 2012**

# POLITICS & SOCIAL ACTIVISM

### WHAT'S THE MATTER WITH KANSAS?

Based on Thomas Frank's best-seller of the same name, this film shows how Kansas transformed from an outpost of radicalism to a bastion of hard-core conservatism. Unforgettable characters and their stories shed new light on our nation's political divide.

Laura Cohen & Joe Winston
USA 2010, 56 min
$19.95 $219

### BASTARDS OF UTOPIA

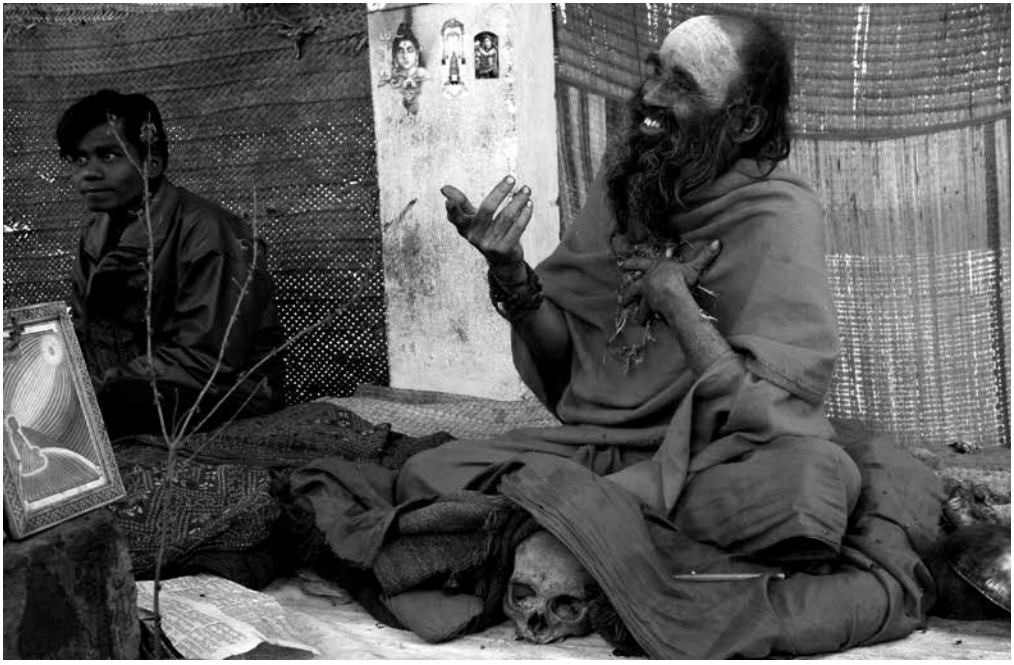
The film, shot during years of fieldwork with a Croatian anarchist collective, applies observation, direct participation, and critical reflection to this misunderstood political movement. Its portrayal of activism is both empathetic and unflinching—an engaged, elegant meditation on the struggle to re-imagine leftist politics and the power of a country's youth.

Maple Razsa & Pacho Velez
Croatia 2010, 55 min
$19.95 $219

### 40 YEARS OF SILENCE

In 1965, General Suharto's purge of suspected Communists resulted in 500,000 deaths. In the first documentary to explore the personal effects of the killings, four Indonesian families narrate their struggles with survival, their feelings of hatred and revenge, and ultimately their journeys to reconciliation and redemption.

Robert Lemelson
Indonesia 2009, 86 min
$24.95 $245



### THE LOVER AND THE BELOVED

This film takes us into the heart of Tantra as we follow a teacher with a debilitating illness who journeys across northern India to holy shrines and cremation grounds in an attempt to understand both the practice and illusive theory behind this system of thought. Western misconceptions are challenged along the way.

Andy Lawrence
India 2011, 70 min
$24.95 $245

### RETURN TO THE LAND OF SOULS

In the southeast Ivory Coast, some Akan communities still make contact with their ancestral spirits through priests who become possessed by the spirits of the Forest and the Water. This stunning film examines the initiation rites of those chosen by the spirits, as one of them is proclaimed the new Komian, or high animistic priest.

Jordi Esteva
Ivory Coast 2010, 68 min
$24.95 $245

### SHUGENDÔ NOW

This film is an experiential journey into the mystical practices of Japanese mountain asceticism. Practitioners perform ritual actions from shamanism, "Shintô," Daoism, and Tantric Buddhism during arduous climbs in sacred mountains. Also available in a classroom edition DVD that divides the feature film into two parts (42/48 min) and includes a Q&A with the filmmakers.

Jean-Marc Abela & Mark Patrick McGuire
Japan 2010, 88 min, $24.95 $245

### FUNERAL SEASON

After quitting his day job to travel across Cameroon, filmmaker Matthew Lancit witnessed some of the world's most joyous funeral celebrations. Taken with the locals' belief that the dead are still roaming the Earth, Lancit himself experiences what might be a spiritual connection with his own ancestors.

Matthew Lancit
Cameroon 2011, 87 min
$24.95 $245

### BON: MUSTANG TO MENRI

After devoting decades to his education at Menri Monastery in Northern India, Asonam returns home to the ancient kingdom of Mustang (now part of Nepal) to establish a cultural center that will support and encourage the sustainability of his community's ancient and traditional heritage.

Andrea Heckman, Rose Gordon & Tad Fettig
India, Nepal 2011, 60 min
$24.95 $245

# RELIGION & RITUAL

### ON BROADWAY

Recorded inside "a mosque" in downtown Manhattan, this film is a subtle investigation of the ordinary spaces that transform and transition between the playful and the sacred as individuals enter and perform routine acts of worship or leisure.

Aryo Danusiri
USA 2011, 62 min
$24.95 $245

### NGABEN: EMOTION AND RESTRAINT IN A BALINESE HEART

This film takes an impressionistic look at the *ngaben*, a Balinese cremation ceremony. Told from the perspective of a mourning son, the film reveals the intimacy, sadness, and tenderness at the core of this funerary ritual and the feeling and force that underlie an exquisite cultural tradition.

Robert Lemelson
Indonesia 2012, 16 min
$14.95 $165

### JATHILAN: TRANCE AND POSSESSION IN JAVA

This film is an exploration of Jathilan, a folk dance practiced in Java for centuries that uses the power of music and dance to channel powerful and sometimes terrifying forces. Led by a spiritual guide and a whip-bearing ringleader, a group of dancers ride woven horses in rhythmic unison until they are entered by spirits.

Robert Lemelson
Indonesia 2011, 27 min
$14.95 $165

### SCENES FROM A PARISH

A moving film that explores the personal stories that fill a parish struggling to reconcile the ideals of faith with the cultural realities of the US today, this documentary follows a Boston-area priest who attempts to foster an inclusive community amidst the ethnic tensions of a working-class, multicultural congregation.

James Rutenbeck
USA 2009, 90 min
$29.95 $265

# TRADITION, CULTURE & IDENTITY

### FASHIONING FAITH

This film takes a behind-the-scenes look at the emerging world of Islamic fashion and the US-based clothing designers who make it possible. The film interweaves interviews and verité footage from a diverse array of Muslim women with one goal in common: to express their faith through fashion.

Yasmin Moll
USA 2009, 23 min
$14.95 $165

### DRUMS ON THE RED RIVER

Once a year in Yen Vinh, Hung Yen Province, a grand three-day festival is held to worship the god Chu Dong Tu and his two wives. This film documents the festival of 2007, a result of the widespread revival of traditional folk festivals that has followed reform in Vietnam.

Jayasinhji Jhala
Vietnam 2010, 73 min
$24.95 $245

### THE FEAST-DAY OF TAMAR AND LASHARI

This film examines the Pshavi people of Georgia as they perform an annual ritual combining ancient polytheistic beliefs and Orthodox Christian faith. Celebrating Queen Tamar and her son Lasha, pilgrims meet for three days at sanctuaries consecrated to these deities and worship them through prayers, songs, and sacrifices.

Hugo Zemp
Georgia 1998, 73 min
$24.95 $245

### THE POOJARI'S DAUGHTER

Opening with flashbacks of the South Indian priestess Rajathiammal 'cutting the goat' and ritually having her head tonsured, this documentary weaves dramatic footage of these rituals and temple life at Paandi Kooyil with Rajathiammal's moving narration, interviews with close family, and brief narrations by the filmmaker.

Gillian Goslinga
India 2010, 66 min
$24.95 $245

### STORI TUMBUNA: ANCESTORS' TALES

Taking its structure from the traditional mythologies of the region, this film was conceived as an opportunity for the Lak people of Papua New Guinea to tell their own stories in their own way—presenting a collaborative account that privileges local points of view and the Lak ethos.

Paul Wolffram
Papua New Guinea 2011, 90 min $14.95 $165

**Jean Rouch Award, SVA Ethnographic Film Festival, 2012**

### SOUTHERN BELLE

This film examines an American summer camp where girls imitate the dress and etiquette of the Civil War era. While the young women are eager to practice their penmanship and learn how to curtsy, a larger agenda for the camp appears to lurk beneath the surface.

Kathy Conkwright
& Mary Makley
USA 2010, 57/75 min
$19.95/$24.95 $219/$245

# TRADITION, CULTURE & IDENTITY

### YOUNG BIRD SEASON

This short film examines competitive pigeon racing in New England, revealing the camaraderie and competition of the niche sport and its participants. As their treasured birds race hundreds of miles night and day, the men of the Braintree Racing Pigeon Club pass the time with chitchat, obsessive statkeeping, and affable trash talk.

Nellie Kluz
USA 2011, 19 min
$14.95 $165

### 6 GENERATIONS

Ernestine De Soto is a Chumash Native American whose mother, Mary Yee, was the last speaker of her native Barbareño language. In this film, Ernestine shares her family history from the perspective of her female ancestors, serving as a unique link to the past.

Paul Goldsmith, ASC
USA 2011, 57 min
$19.95 $219

### TREASURE OF THE LISU

A skilled craftsman, Ah-Cheng is the only person in his Tibetan village who still makes the Chiben—a four-stringed lute. Through intimate access to the daily life of three generations in his family, this short film shows the effect of modernization and its implication on ethnic traditions, community, and family life.

Yan Chun Su
Tibet 2010, 30 min
$19.95 $219

### THE STITCHES SPEAK

This animated short shares the stories of the individual Kutch artisans who formed the Kala Raksha Trust and School for Design in India. Through the narrative art of applique and embroidery, four voices detail the evolution of a craft tradition.

Nina Sabnani
India 2010, 12 min
$14.95 $165

# TRADITION, CULTURE & IDENTITY

### SMOKIN' FISH

This film follows a quirky Tlingit businessman in Juneau, Alaska, as he navigates both the modern world and his ancient culture. The unusual story of his life and the untold history of his people are interwoven with the process of preparing traditional food and his attempts to keep his small business afloat.

Luke Griswold-Tergis & Corey Mann
USA 2011, 80 min
$24.95 $245

**31st Jean Rouch International Film Festival, 2012**
**SVA Film and Media Festival, 2011**

### UNITY THROUGH CULTURE

This film follows a group of islanders in the South Pacific that attempts to revive old cultural practices, such as log drumming and penis dances, in order to attract international tourism and revolt against "70 years of cultural oppression" by Christianity.

Christian Suhr & Ton Otto
Papua New Guinea 2011, 59 min
$19.95 $219

### I DREAM OF MUMMERS

Shot in the small village of Sushitsa in southern Bulgaria, this film examines the traditional dance and dress of the mummers (or "kukeri"). This custom is found in many places in Bulgaria, but in this village it has almost completely preserved its authenticity and can still be seen as it was performed centuries ago.

Adela Peeva
Bulgaria 2011, 27 min
$14.95 $165

### DIGITAL DISTRIBUTION

Contact us to stream our films at your institution. Most of our titles are available through Alexander Street Press and Kanopy LTD (for Australia and New Zealand). Home users may download many of our films via Amazon Instant Video, IndieFlix, and the TFI Reframe Collection.

### STOCK FOOTAGE

We license still and moving images of cultures and societies around the world. Check out our YouTube and Flickr pages for previews, and let us know how we can meet your production's needs.

### FISCAL SPONSORSHIP

As a 501(c)(3) nonprofit, we provide fundraising support to novice and veteran filmmakers whose work is aligned with our mission. In addition to fiscal oversight, we offer opportunities for proposal review and access to our network of filmmaking services.

### STUDY GUIDES

Visit our website for supplementary materials to enhance your experience with our films. We provide context for classroom instruction with discussion questions, diagrams, essays, and more.

### SCREENINGS

We are happy to facilitate public screenings at your campus, festival, or community. Tell us about your program, and we'll work with you to bring our films to your audience.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## DER MISSION

DER's mission is to promote thought-provoking documentary film and media for learning about the people and cultures of the world.

## GUIDING PRINCIPLES

### CROSS-CULTURAL UNDERSTANDING

We believe that film and media offer powerful opportunities for engaging emotions and intellect, altering preconceptions, and fostering tolerance and understanding about people and the diverse cultures of the world.

### INNOVATION AND AUTHENTICITY IN STORYTELLING AND CINEMATIC REPRESENTATION

We value films that convey the complexity of human social and cultural relations, using the rich opportunities for storytelling and cinematic representation afforded by the media available, and based on respectful relationships between filmmakers and subjects.

### ACCESS AND PRESERVATION

We believe that providing access to non-fiction films for both scholarly and general audiences is an important contribution to the stewardship of our historical and cultural memory.

### INTEGRITY

We believe in the importance of connecting filmmakers and audiences, and in maintaining high professional standards in the quality of our products and in our interactions with filmmakers, educators, and our professional community.


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